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Extra-Apocalyptic Iconography in the
Tenth-Century Beatus Commentaries on the
Apocalypse as Indicators of Christian-
Muslim Relations in Medieval Iberia

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Ph.D. History of Art
The University of Edinburgh
2014

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Rome, 4th century



1.02: Apse Mosaic, Basilica of Saints Cosmas and Damian
Rome, Originally 6th century

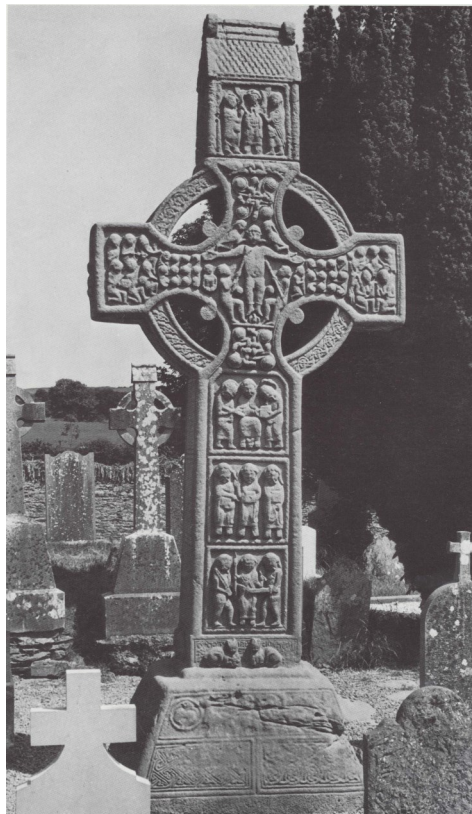


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 Made in 545/546 CE, Ravenna
 432cm x 613 cm today,
 Reconstructed in the Bode Museum, Berlin,
 Sculpture Collection and Museum of Byzantine Art/Museum of Byzantine Art

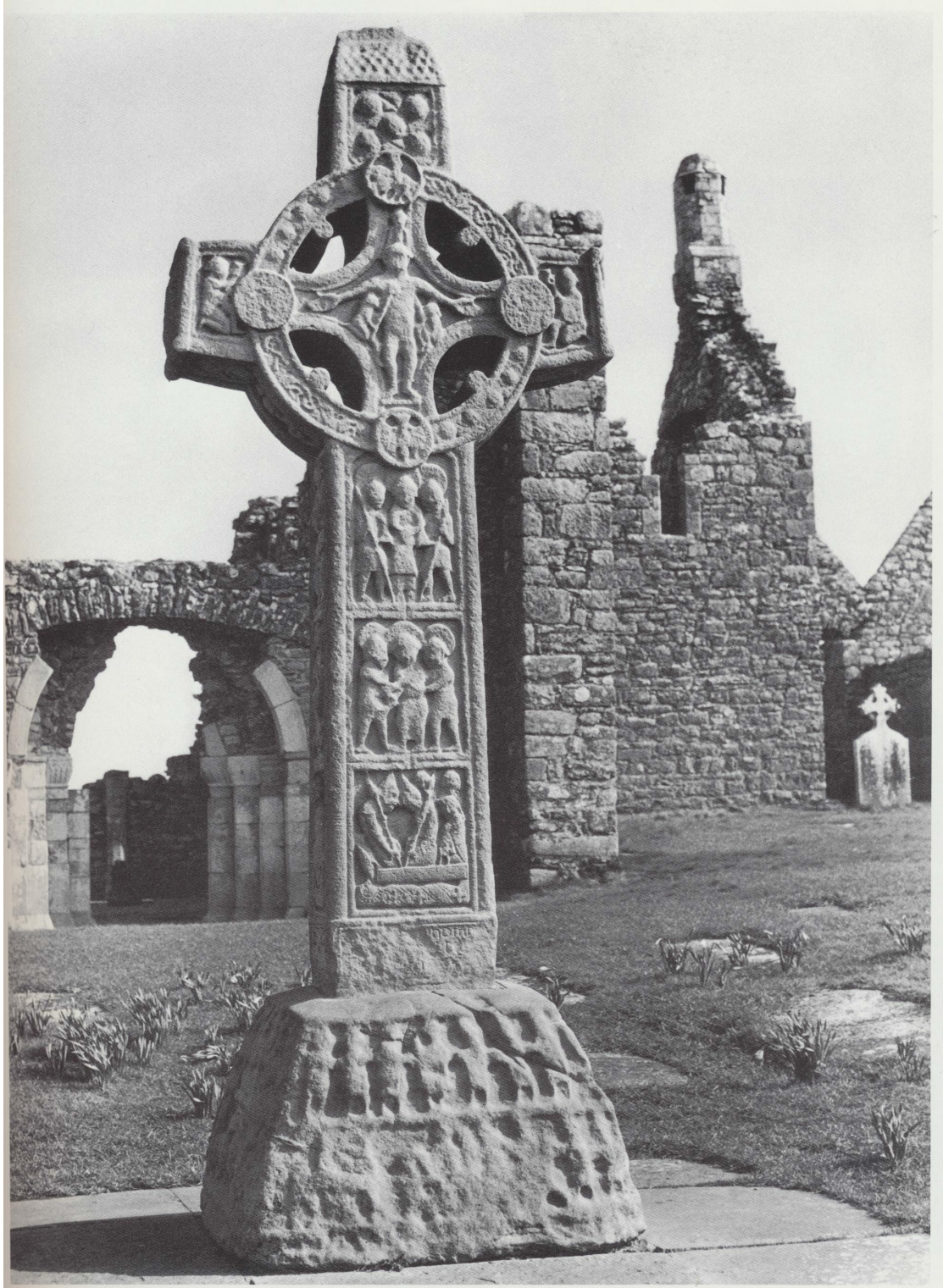


Stiftung
 Preussischer Kulturbesitz
 Apsemosaik aus der Kirche San Michele in Africisco zu Ravenna, Ident. Nr.: 8642
 © Foto: Glasplattensammlung und Museum für Byzantinische Kunst, Staatliche Museen zu
 Berlin
 Fotografien: Jürgen Liepe

1.04: Muiredach's Cross, Monasterboice
 9th/10th century
 Co. Louth, 4.43m high and 2.14m across the arms,



1.05: Cross of the Scriptures, Clonmacnoise
10th century
Co. Offaly, 3.15m tall, 1.45m across arms



1.06: Market Cross, Kells

Early 10th century

2.7 metres high, though it has lost its top, 1.65 metres wide



1.07: Ruthwell Cross,
8th century
Dumfriesshire, Scotland, 5.2 metres high



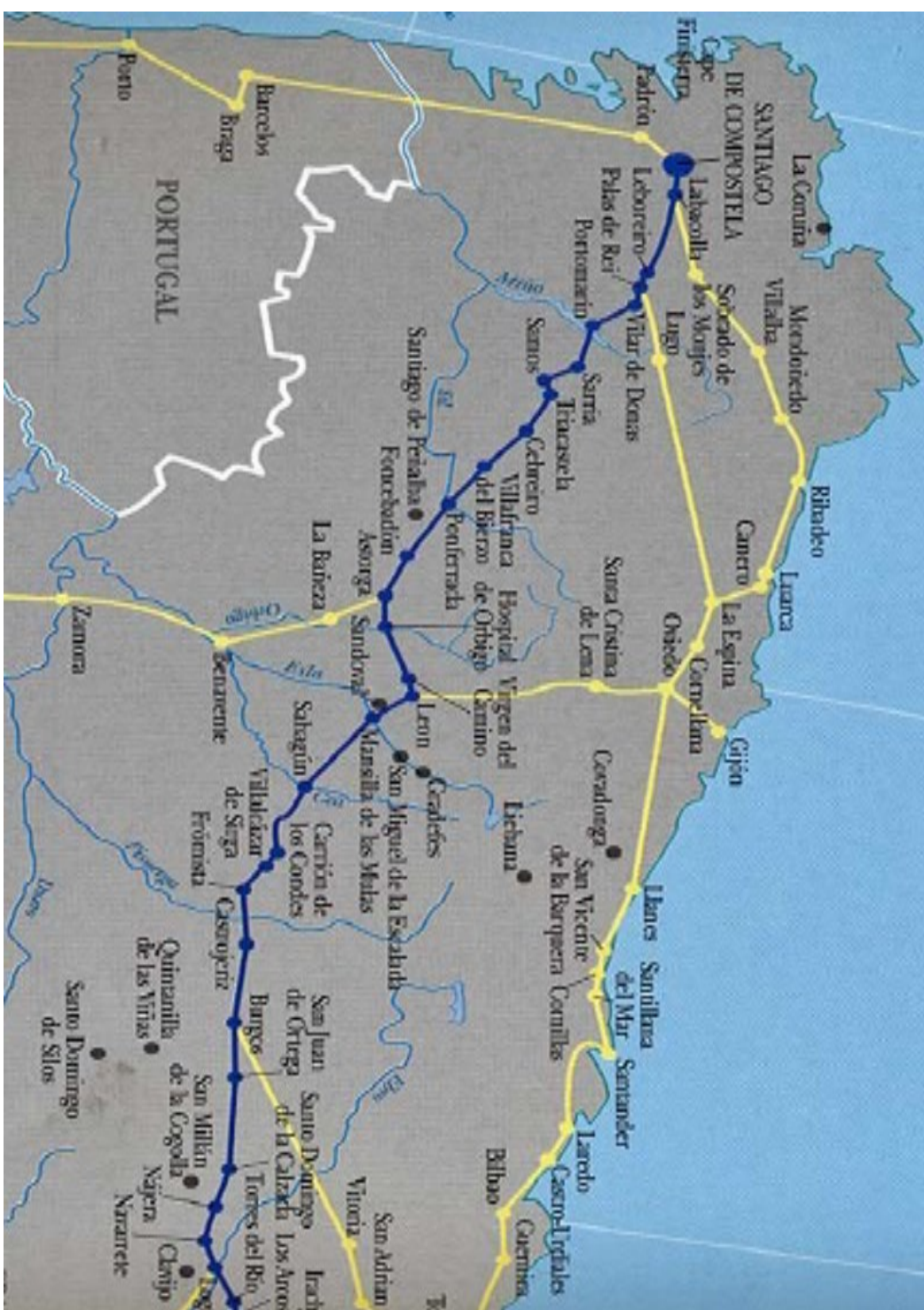
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1.09: Map of Spain with Monasteries Labelled



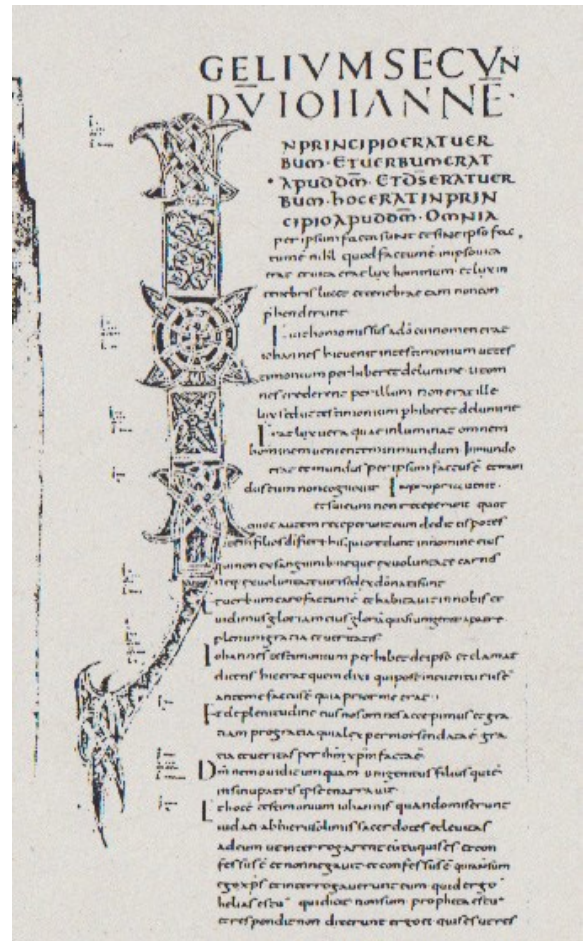
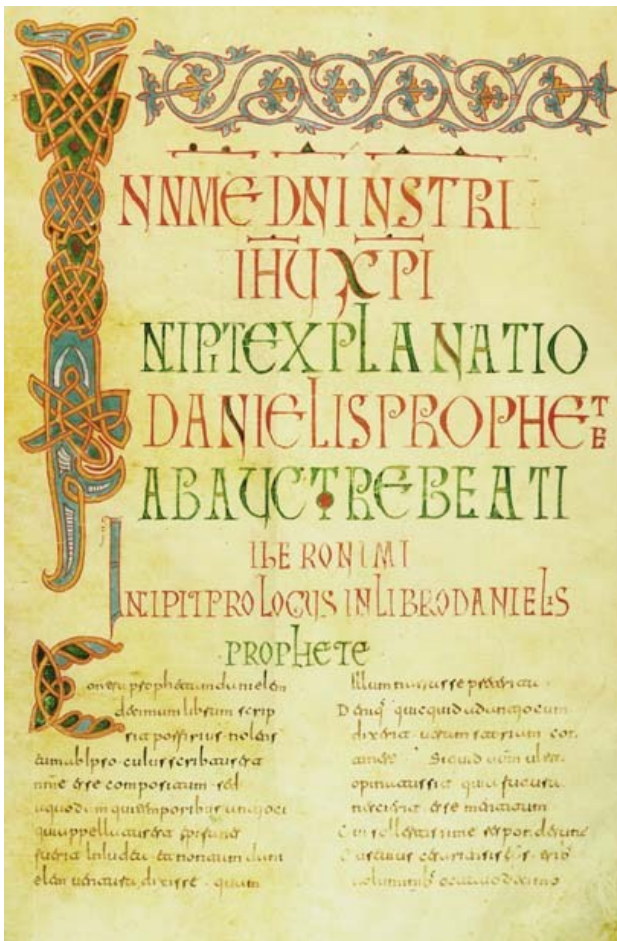
1.10: Map of the Pilgrimage Route to Santiago



1.11: Decorated Initials

(L) Text Page, New York, Pierpont Morgan Library, MS M. 644, f.239; c.940-945, 38.7 x 28.5cm, probably made in Tábara for San Miguel de Escalada

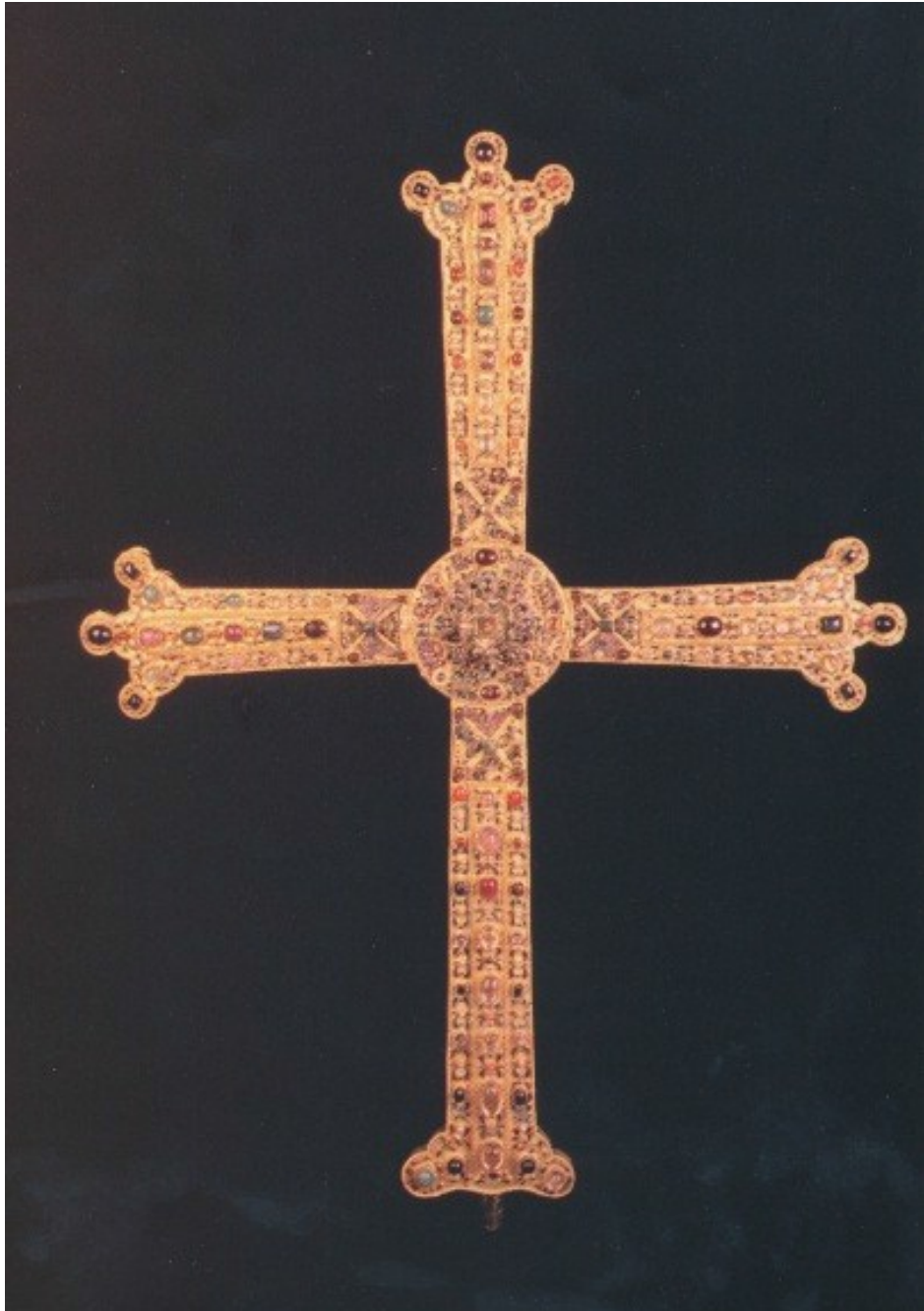
(R) Zürich, Zentralbibliothek, Ms. Car. C 1, 453v ; Tours, France; 9th century, Carolingian Bible



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Church of San Miguel de Liño,
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1.13: *Victory Cross*
Cámara Santa, Cathedral of San Salvador, Oviedo,
908 CE, 93 x 72 cm



1.14: Arc of San Isidoro,
St Isidore's Basilica, León;

81.5 X 44.5 X 25.5 cm; made c. 1063

Probably commissioned by Ferdinand I and Sancha of Castile-León; silver, gold, wood,
embroidery lining from Andalusia, Said to have been Al-Mu'tadid's mantle



1.15: Capitals at San Pedro de la Nave

Zamora, 7th century

Daniel in the Lion's Den



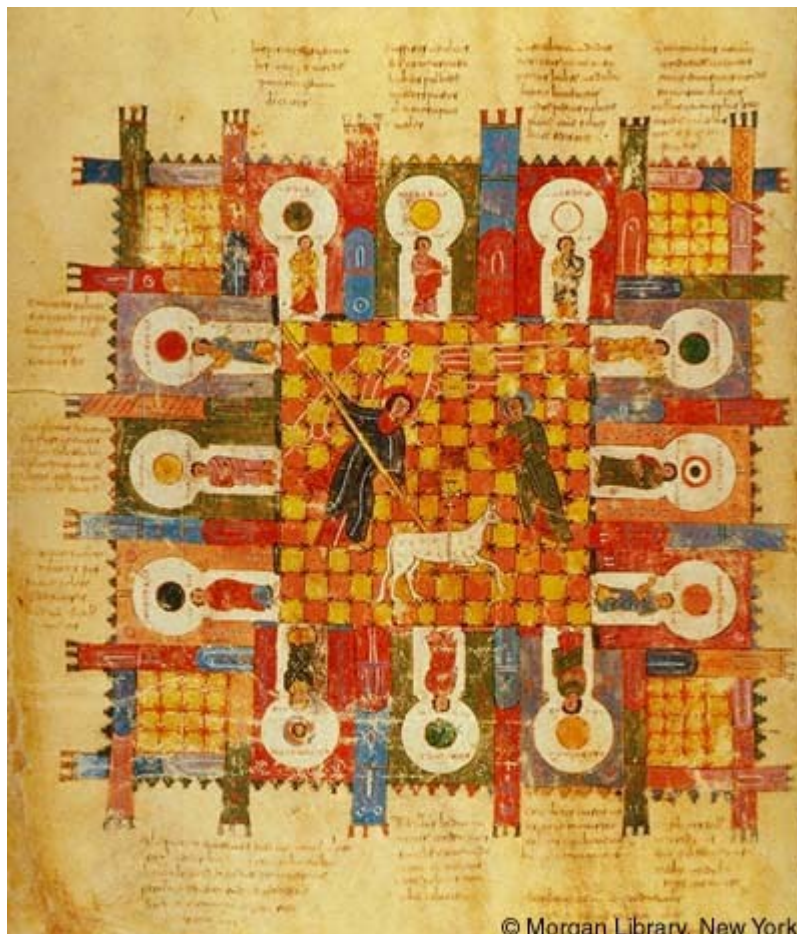
Sacrifice of Isaac



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Oviedo, Built for Alfonso II (791-842)



1.17: *Heavenly Jerusalem* from the Morgan Beatus
New York, Pierpont Morgan Library, MS M. 644, 222v
Made c. 940-945, probably in Tábara for San Miguel de Escalada
38.7 x 28.5cm



© Morgan Library, New York

1.18: *Balthassar's Feast* from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, 255v
 Made c. 940-945, probably in Tábara for San Miguel de Escalada
 38.7 x 28.5cm



1.19: *Senmurv and Eagle Attacking the Gazelle* from the Girona Beatus
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 Made in 975 in the Kindgom of León, probably Tábara
 40.0 X 26.0 cm



1.20: Asturian Funeral Steles

(L) *Funeral Stele of Lucio Campilio Paterno*, 2nd-3rd century, bas-relief in stone, 225 x 58 x 17cm, found in the city walls of León; added to the Museo de León collection before 1899; Inventory Number 3075; restored in 2006

(R) *Fragment of a Decorated Funeral Stele*, 2nd-3rd century, bas-relief in stone, 105 x 60 x 30 cm, Found in the city walls of León, added to the Museo de León collection before 1899; Inventory Number 3083

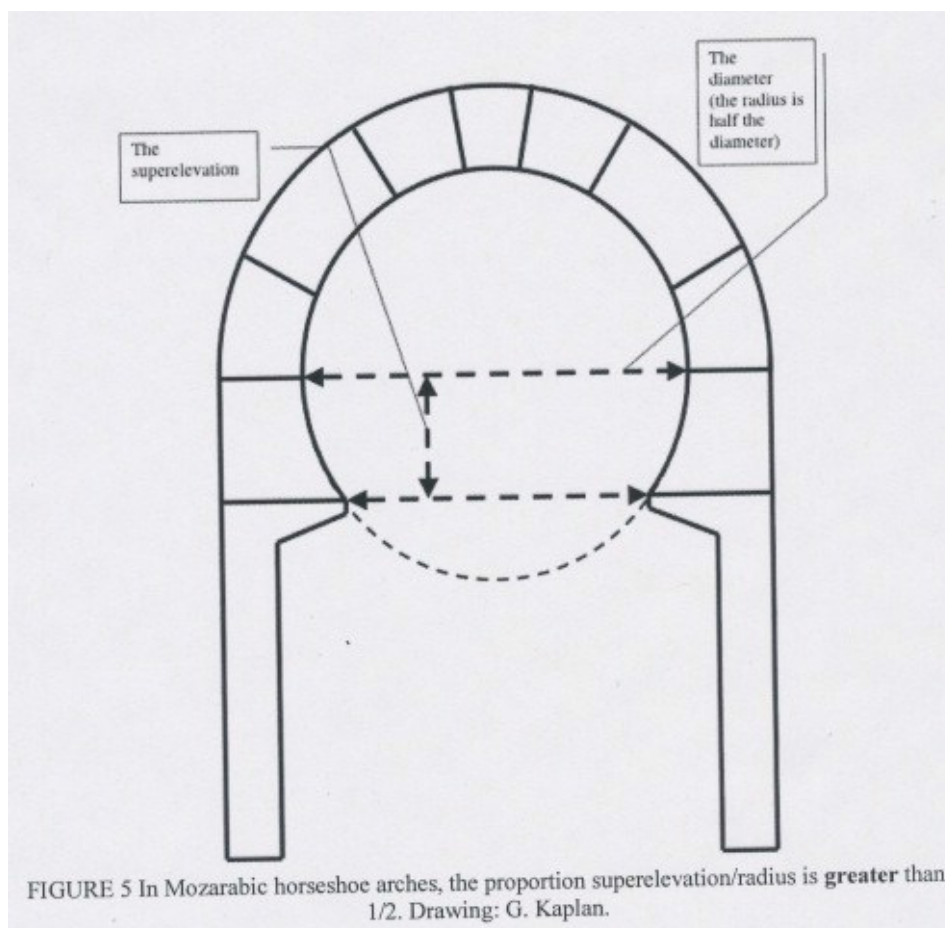
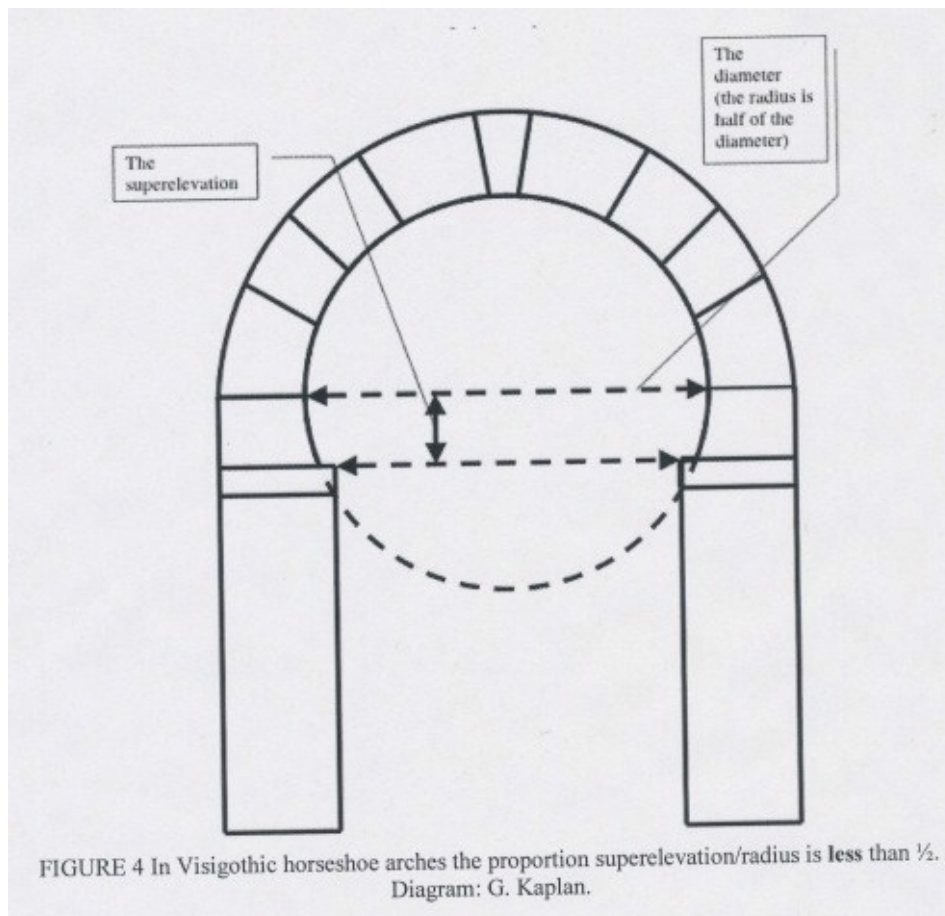


Photographs courtesy of the Museo de León.

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Marialba, Spain, 4th/5th century



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Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folios 36v-37
Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm



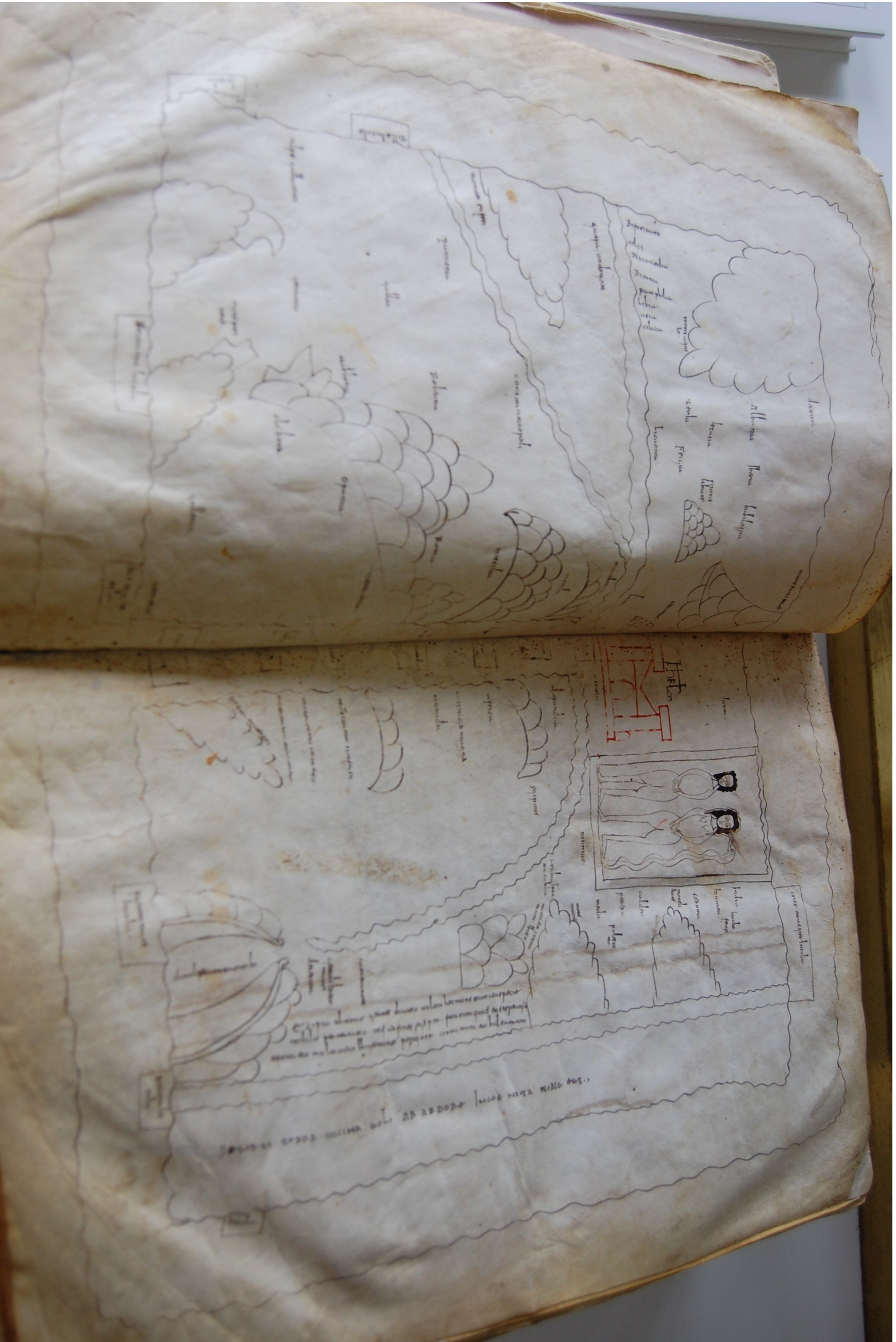
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Girona, Museu de la Catedral de Girona MS 7(11), folios 54v-55

Made in the Kingdom of León, probably Tàbara, 975, 40.0 x 26.0cm



2.04: *Mappamundi* from the Urgell Beatus,
 Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 6v-7r
 Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm



2.05: Christ's Mission to the Apostles

Ottonian, Made circa 970-980

18.2cm high x 9.9cm wide x 1.00cm deep

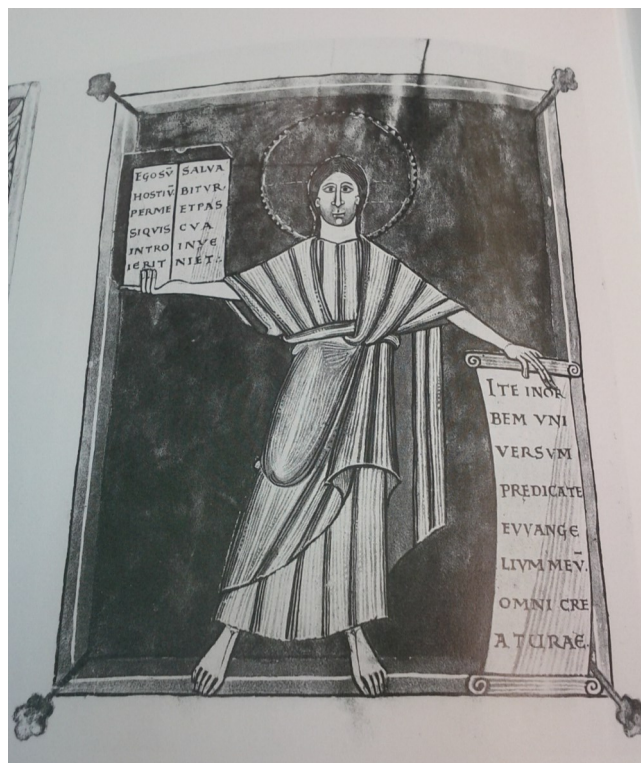
Now in the Cleveland Museum of Art, Inv. Num. 1967.65



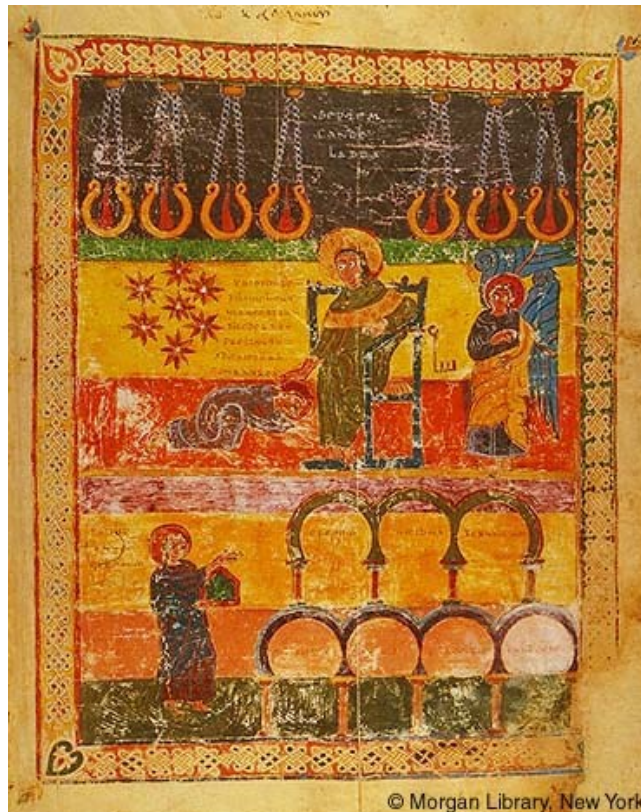
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Berlin, Stiftung Preufischer Kulturbesitz Kupferstichkabinett, Ms. 78 A 3, folio 1v

Made in Cologne around 1080



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 New York, Pierpont Morgan Library, MS M. 644, folio 27r
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



2.08: *Four Beasts and the Statue* from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), f. 61r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



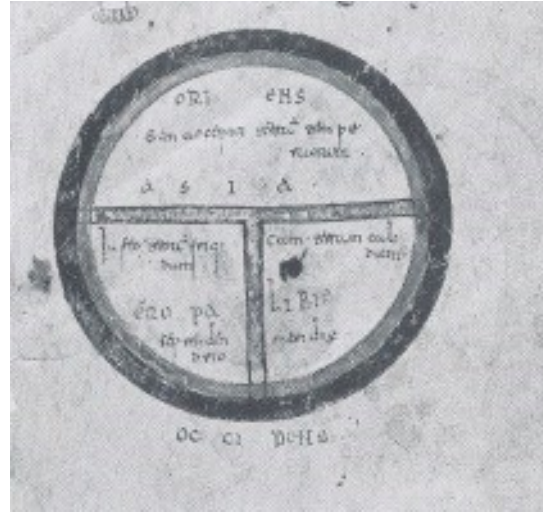
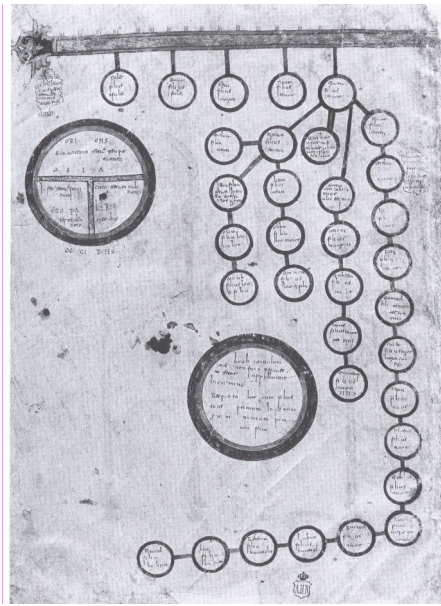
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 Oxford, Bodleian Library, MS d'Orville 77, folio 100r
 German, 11th Century



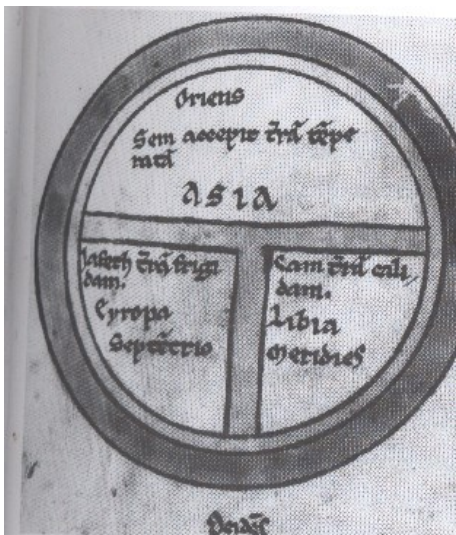
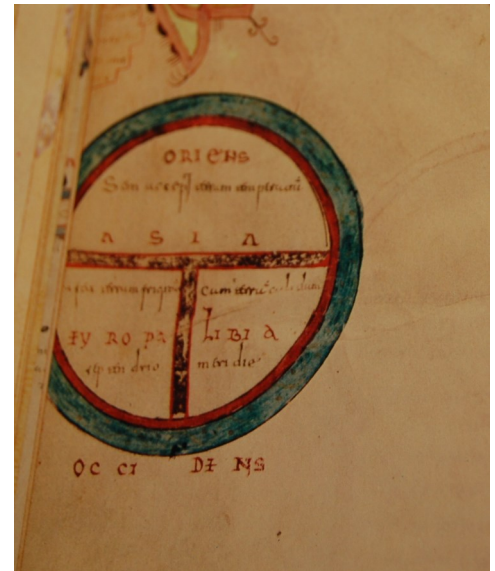
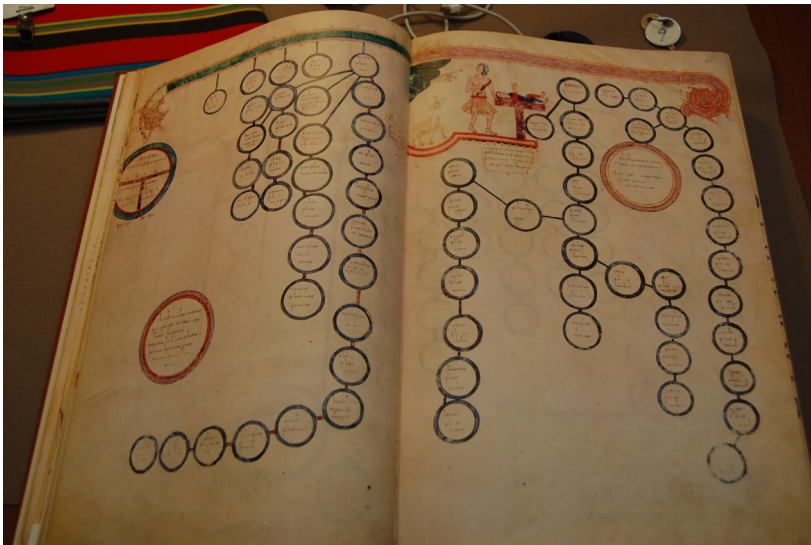
2.10: T-O Map from an Edition of Isidore's *Etymologies*
 London, British Library, MA Royal 6.C.1, folio 108v
 Made in Canterbury Benedictine Abbey of St Augustine in last quarter of 11th century
 6.3cm diameter



2.11: T-O Map from the Tábara Beatus
 Madrid, Archivo Histórico Nacional, MS 1097B, folio 0v
 Made in San Salvador de Tábara, 970



2.12: T-O Map from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11)
 Made in the Kingdom of León, probably Tábara, 975



2.13: T-O Map from the Rylands Beatus
 Manchester, John Rylands University Library, MS 8, folio 8v
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 1175

2.14: Ptolemy's World Map as Described in *Geography*
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London, British Library, Cotton MS. Tiberius B.V., fol. 56v
Made in Canterbury, Early 11th century





2.16: World Map from Edition of Isidore's *Etymologies*
 Rome, Biblioteca Apostolica Vaticana, MS Lat. 6018, folios 63v-64r
 8th century, unknown provenance
 20.8 x 14.0cm

Florence, Biblioteca Medicea-Laurenziana, Ms. Laur. Amiatino 1, folios 2v-3r

48.90 x 33.98cm



2.18: Nicopolis Mosaic World Map
Basilica of Doumetios, Necopolis, Greece
6th century, 2.35 x 3.01m



Alternative View



2.19: World Map Developed by Cosmas Indicopleustes
 Rome, Biblioteca Apostolica Vaticana, Vat.gr. 699, folio 40v
 6th century, 23.3 x 31.5cm



2.20: Peutinger Table

Vienna, Nationalbibliothek Codex Vindobonensis 324

13th century copy of a map made between 335 and 366 AD, Colmar, Germany
6.75 metres long, 34cm high



Detail of Section with Rome



2.21: Balkhī School World Map from the Manuscript entitled *Kitab al-bad' wa-al-ta'rikh*

Oxford, Bodleian Library, MS Laud. Or. 317, folios 10v-11r

977/1570, diameter circa 28.5cm





2.22: *Mappamundi* from the Saint-Sever Beatus
 Paris, Bibliothèque Nationale, MS lat. 8878, folios 45v-45r
 Made in Saint-Sever-sur-L'Adour in the 3rd quarter of the 11th century
 36.5 x 28.0cm

Turin, Biblioteca Nazionale, Sgn. I.II.1, folios 45v-46r
Made in Catalonia, probably Ripoll in the 1st quarter of the 12th century
37.2 x 29.6cm

37.2 x 29.6cm



2.24: *Mappamundi* from the Beatus of Navarre
Paris, Bibliothèque Nationale, nouv. acq. Lat. 1366
Made in Navarre in the late 12th century
35.0 x 23.0cm



2.25: Mappamundi from the Las Huelgas Beatus

New York, Pierpont Morgan Library, MS M. 429, folios 31v-32r

Made in Burgos, possibly in Sta. María la Real de la Huelgas or Toledo in 1220

53.0 x 34.0cm

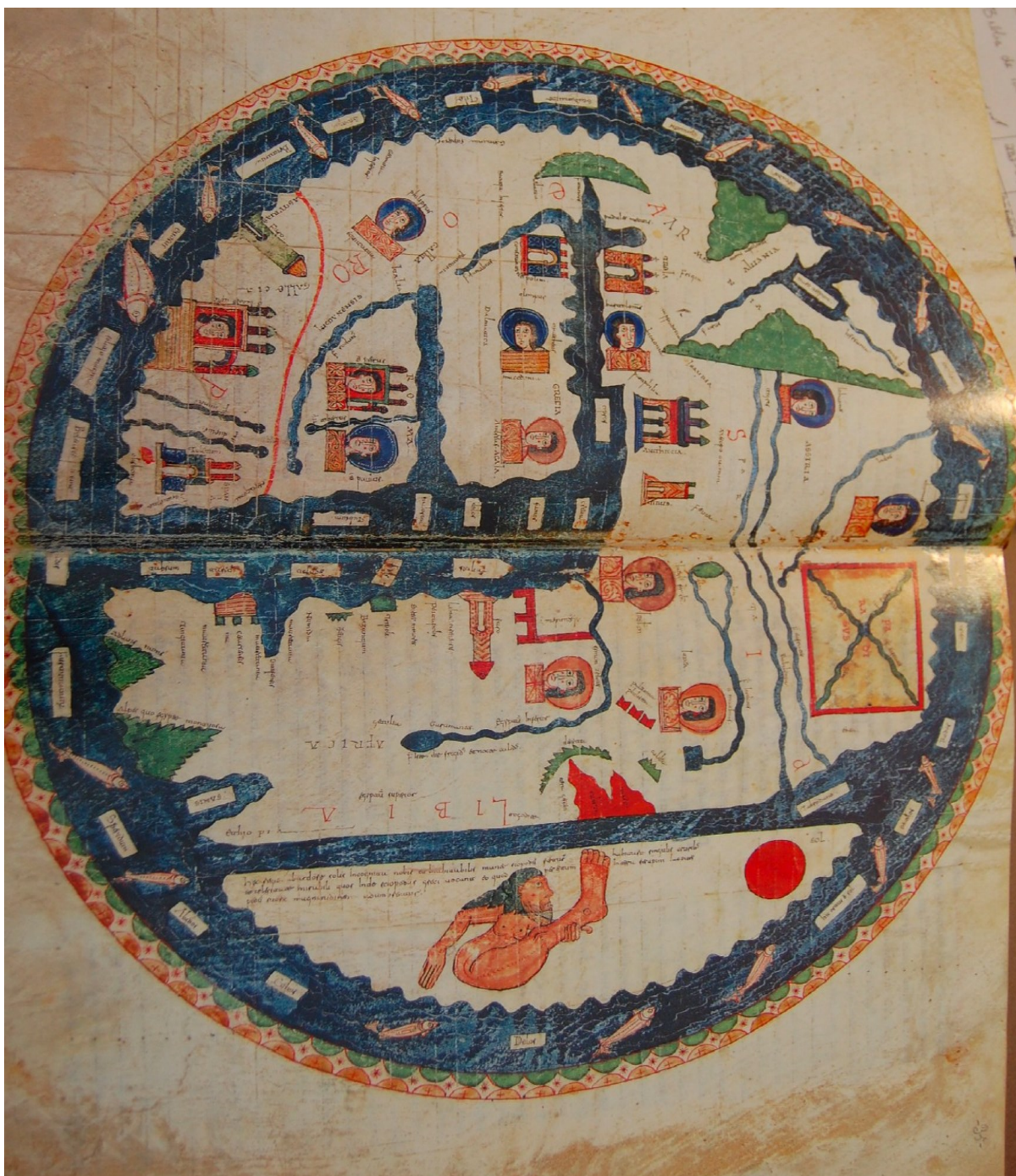


2.26: *Mappamundi* from the Osma Beatus

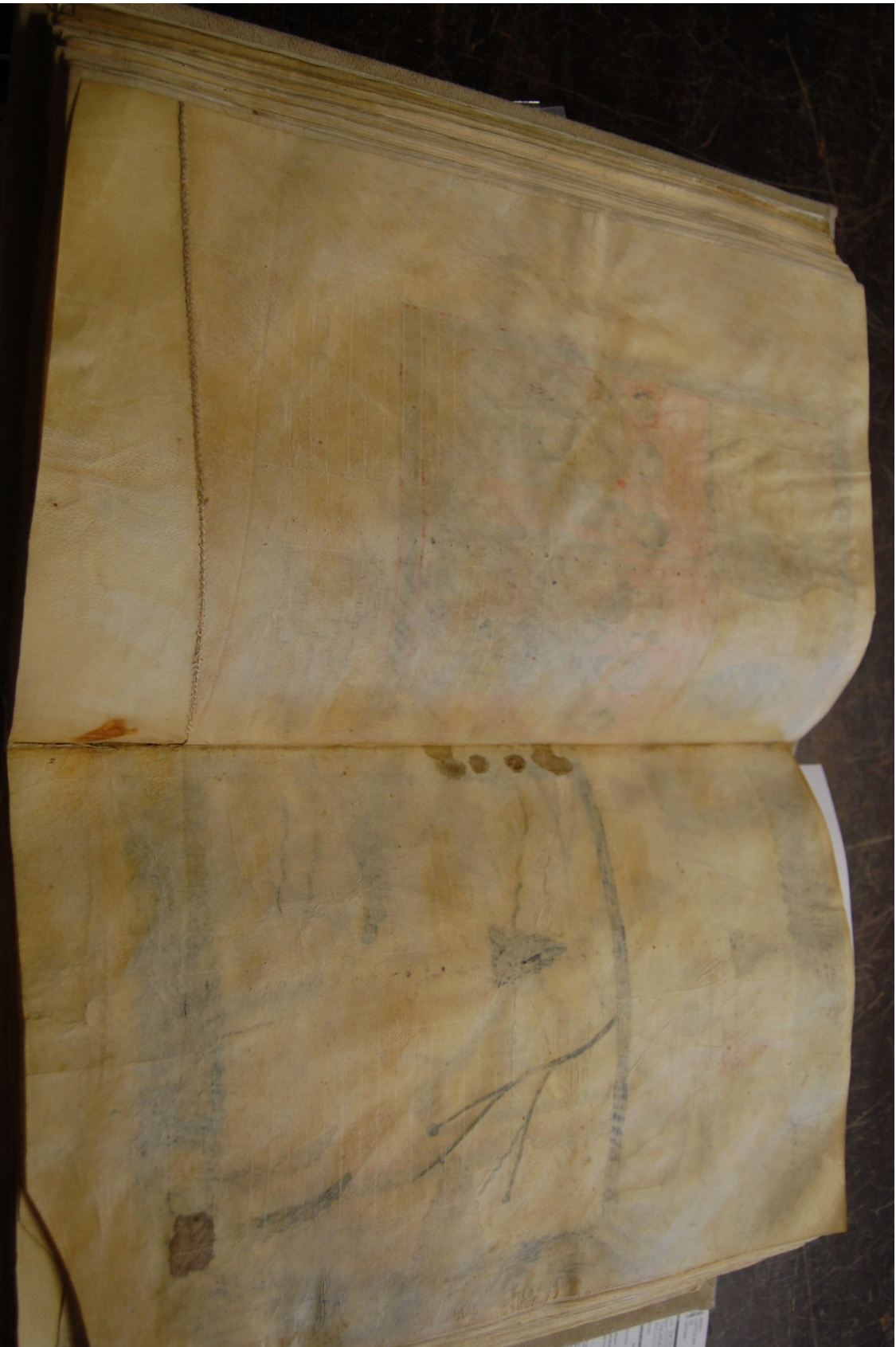
Burgo de Osma, Archivo de la Catedral, Cod. 1, folios 34v-35r

Made in Sahagún in 1086

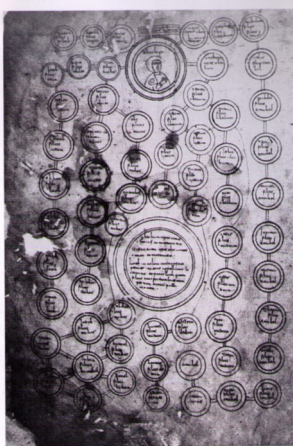
36.0 x 22.5cm



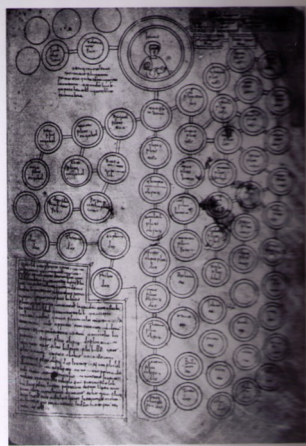
2.27: Two Blank Folios Preceding the *Mappamundi* from the Girona Beatus
Girona, Museu de la Catedral de Girona MS 7(11), folios53v-54r
Made in the Kingdom of León, probably Tàbara, 975
40.0 x 26.0cm



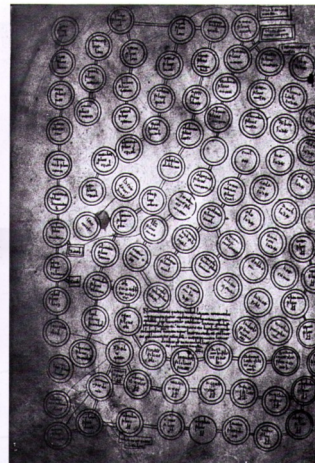
2.28: Genealogical Tables from the Urgell Beatus
 Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 1v-5r
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



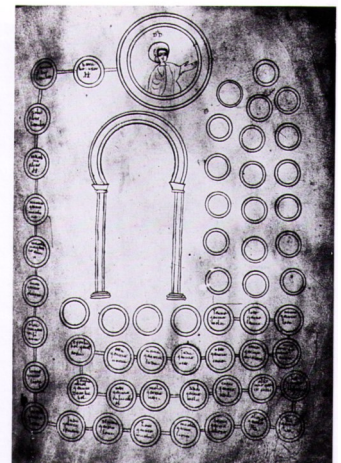
2. Genealogical Table VI, f. 1v



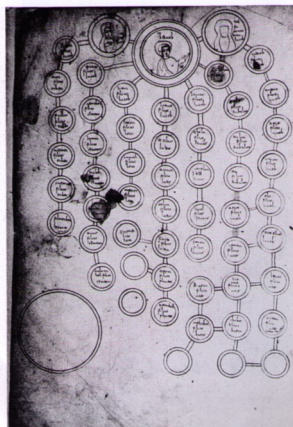
3. Genealogical Table VII, f. 1r



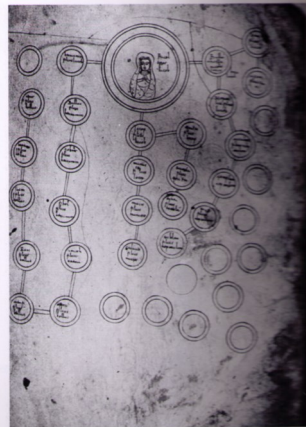
6. Genealogical Table X, f. 3r



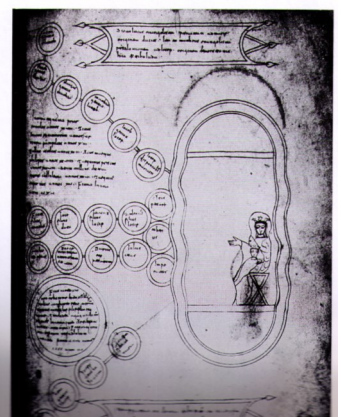
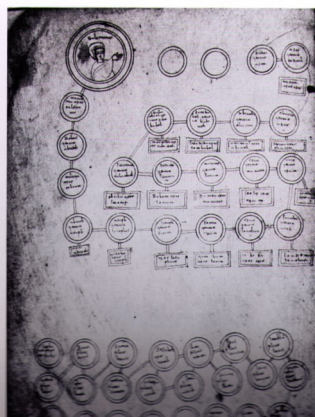
7. Genealogical Table XI, f. 4r



4. Genealogical Table VIII, f. 2v



5. Genealogical Table IX, f. 2r



2.29: *Sealing of the Elect of Revelation 7: 4-12* from the Urgell Beatus

Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 112v-113r

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



2.30: *The Woman Clothed in the Sun in Revelation 12:1-18* from the Girona Beatus

Girona, Museu de la Catedral de Girona MS 7(11), folios 140v-141r

Made in the Kingdom of León, probably Tàbara, 975

40.0 x 26.0cm



2.31: *Last Judgment* in Revelation 20: 11-15 from the Urgell Beatus
Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 184v-185
Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



2.32: *Heavenly Jerusalem in Revelation 21:1-27*
from the Urgell Beatus

Seu d'Urgell, Museu Diocesà de La Seu d'Urgell
MS 501, folio 186v

Made in the Kingdom of León, last quarter of the
tenth century, 40.2 x 26.5cm



2.33: *The River of Life Flowing from the Throne of God from the Urgell Beatus*

Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 187r

Made in the Kingdom of León, last quarter of
the tenth century, 40.2 x 26.5cm



2.34: Charts of Balkhī School Manuscripts

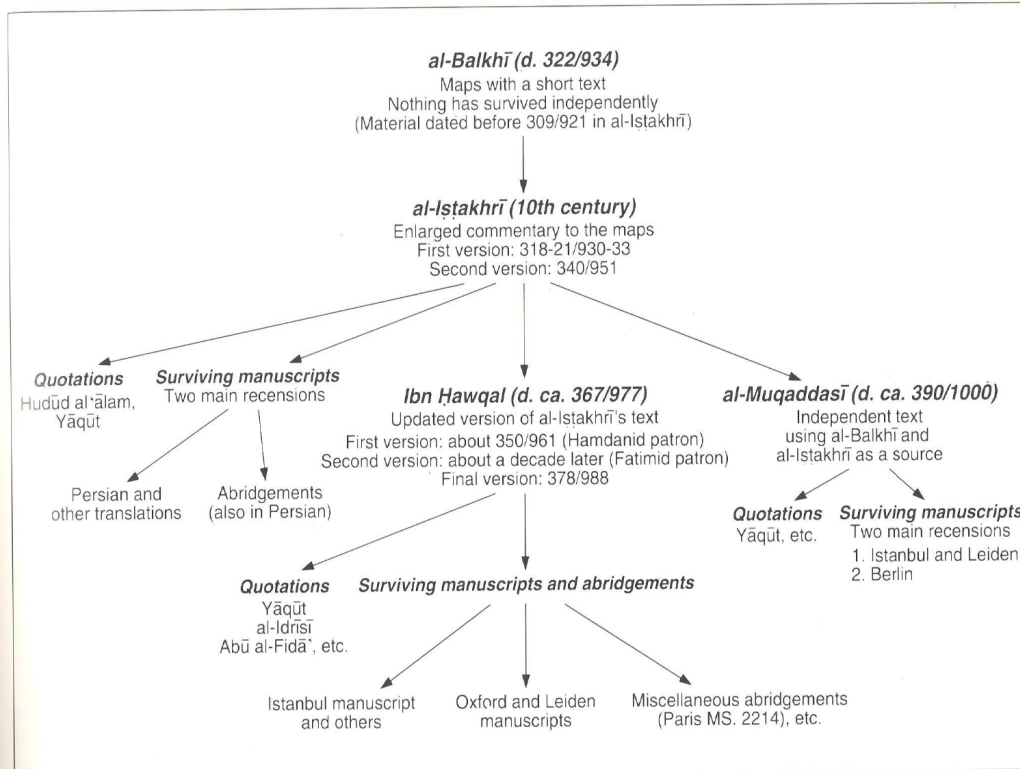


FIG. 5.2. STEMMATA OF THE TEXTS OF THE BALKHĪ SCHOOL. See and compare also appendix 5.1.

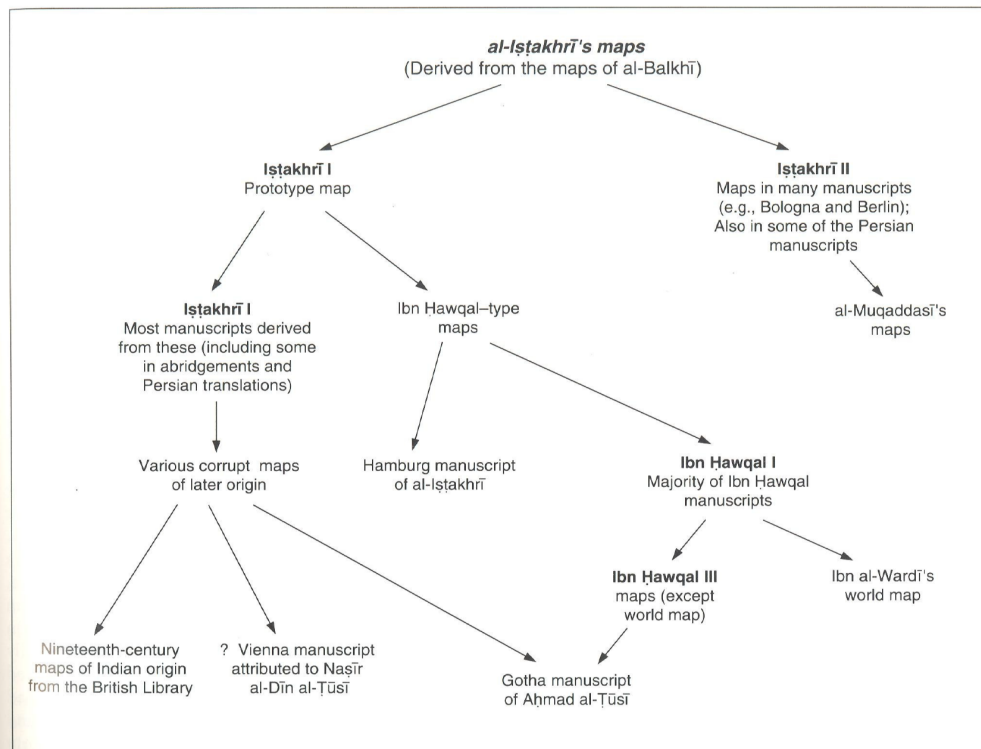
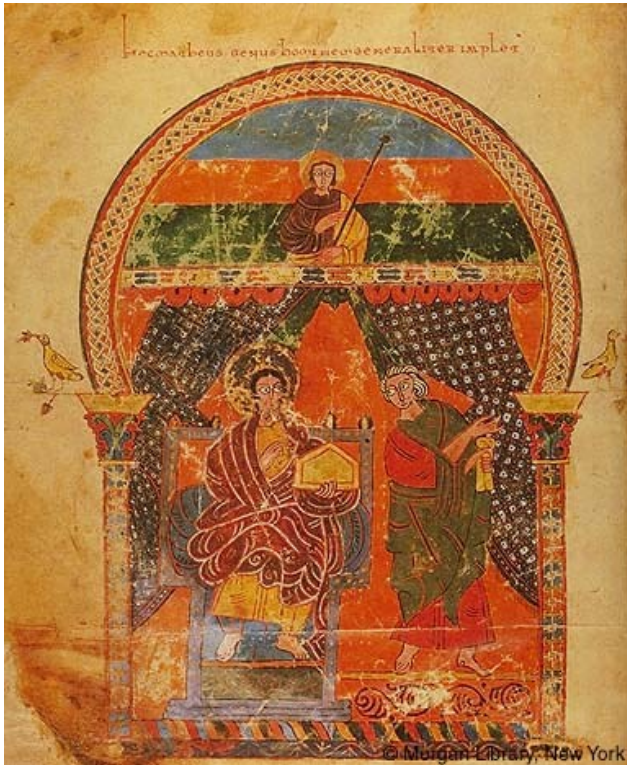


FIG. 5.3. POSSIBLE STEMMATA FOR THE MAPS OF THE BALKHĪ SCHOOL. See and compare also appendix 5.1.

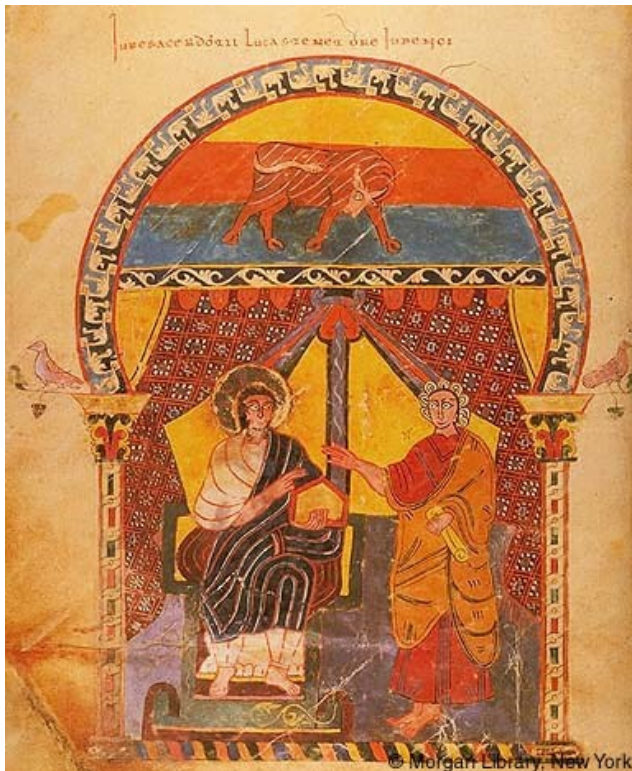
2.35: Full-Page Illustrations of the Evangelists from the Morgan Beatus
 New York, Pierpont Morgan, MS M. 644, folios 1v, 2r, 2v and 3v
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



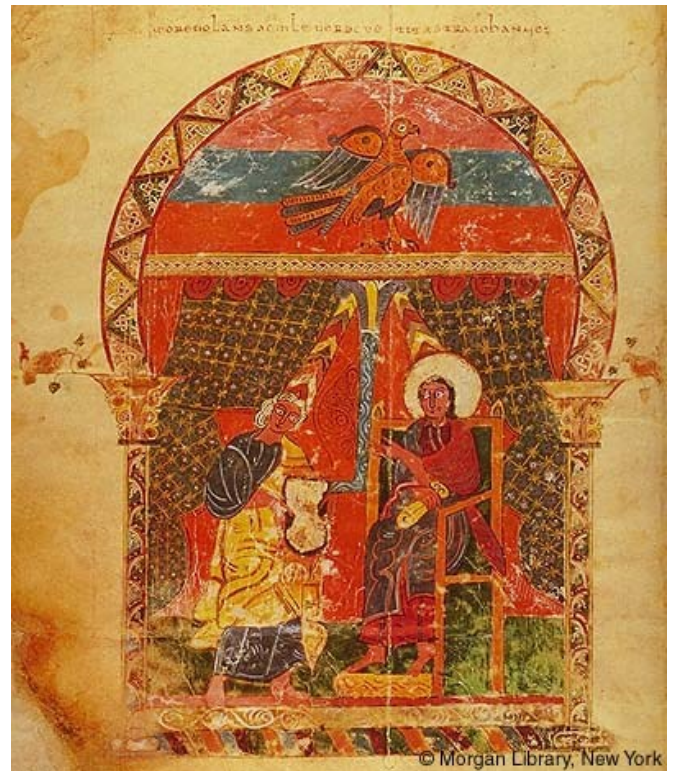
Matthew, 1v



Mark, 2r

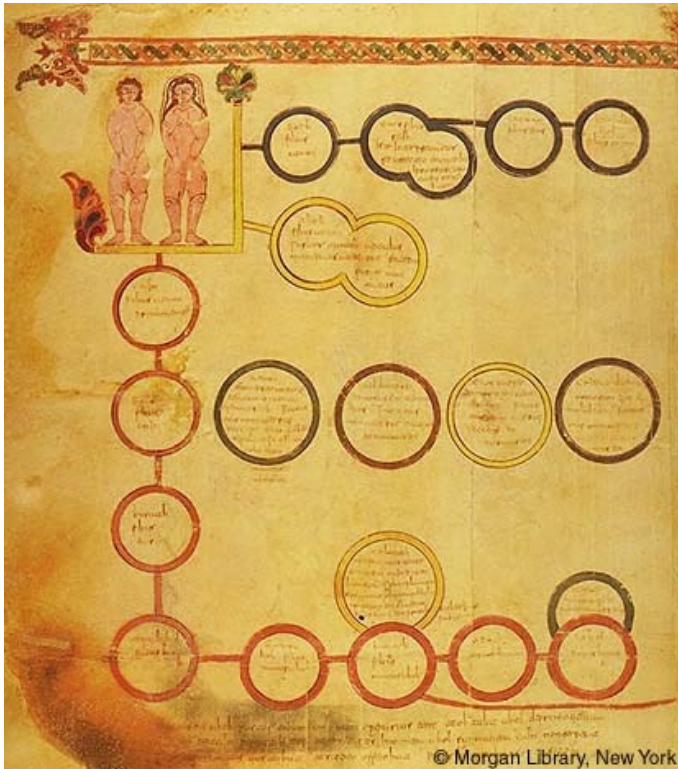


Luke, Folio 2v

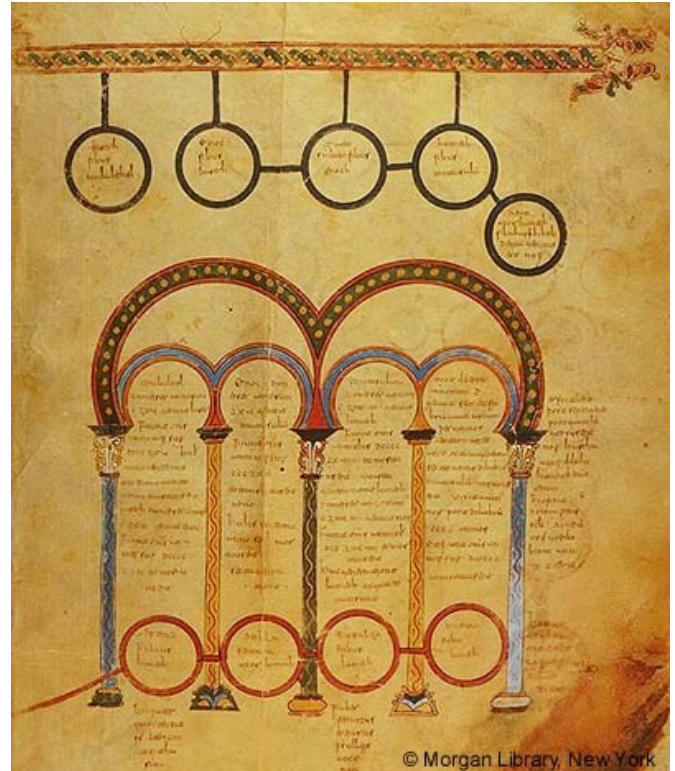


John, Folio 3v

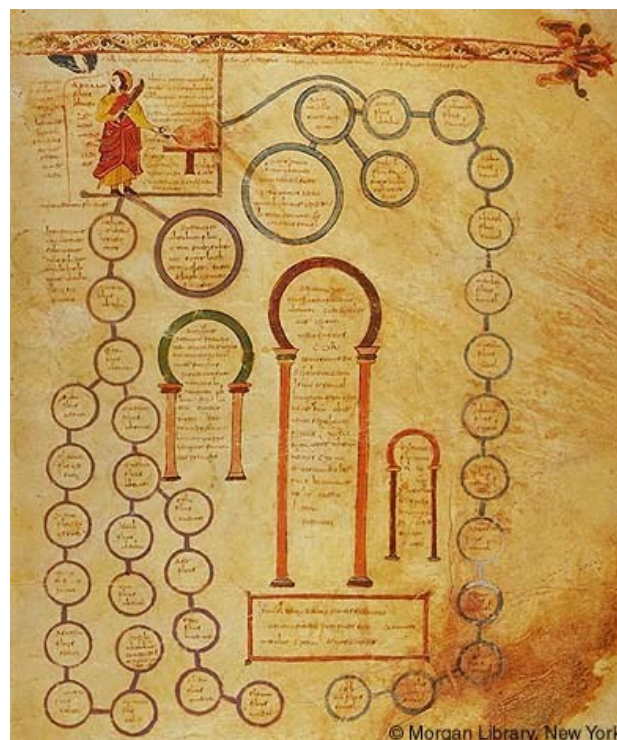
2.36: Genealogical Tables from the Morgan Beatus
 New York, Pierpont Morgan, MS M. 644, folios 4v, 5r and 6r
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



Folio 4v



Folio 5r



Folio 6r

2.37: *Cross* from the Valladolid Beatus

Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folios 1v

Made in the Kingdom of León, possibly Valcavado, 970

35.0 x 24.0cm



2.38: *Alpha* from the Girona Beatus

Girona, Museu de la Catedral de Girona MS 7 (11), folio 19r

Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm



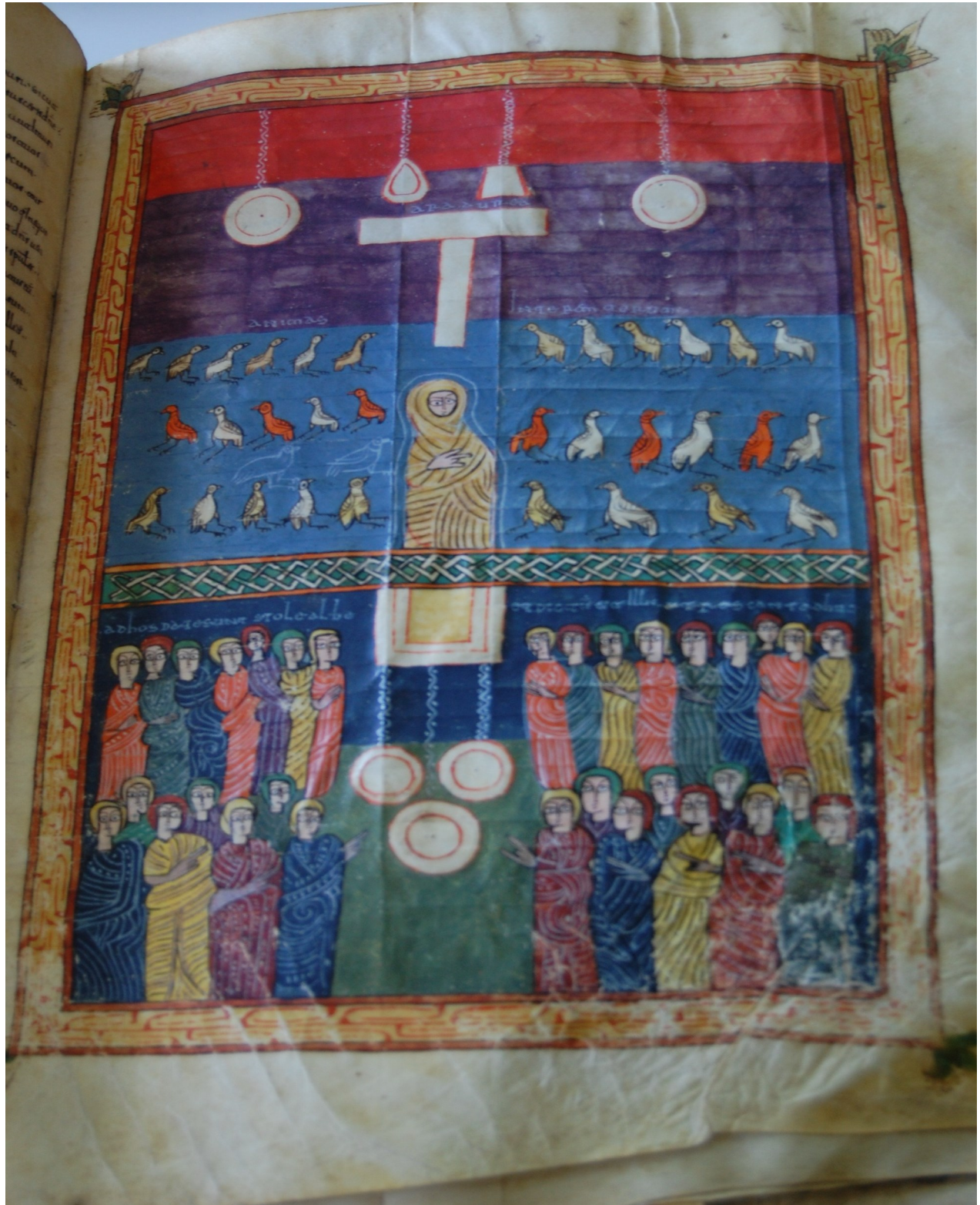
2.39: *Omega* from the Girona BEatus

Girona, Museu de la Catedral de Girona MS 7(11), folio 284r

Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm



2.40: *Fifth Seal: Souls of the Martyrs, Revelation 6: 9-11* from the Urgell Beatus
 Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 129r
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



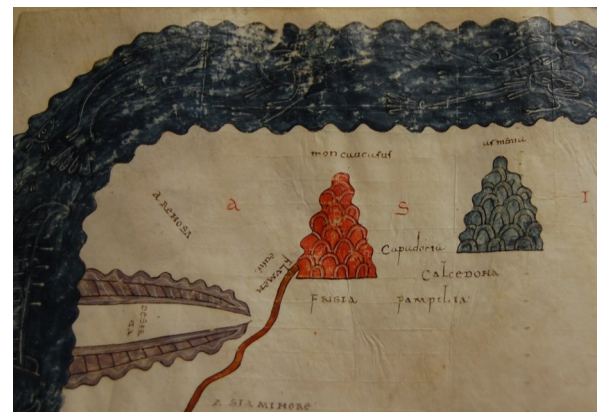
2.41: *Angel of the Abyss and Locusts, Revelation 9: 7-12* from the Girona Beatus
 Girona, Museu de la Catedral de Girona MS 7(11), folio 106r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



2.42: Mountains and Rivers from the Morgan, Girona and Urgell Beatus Maps
 New York, Pierpont Morgan, MS M. 644, folios 31v-32
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



Girona, Museu de la Catedral de Girona MS 7(11), folios 54v-55
 Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm



Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 6v-7r
 Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm



2.43: *Apostles from the Las Huelgas Beatus*
 New York, Pierpont Morgan Library, MS M. 429, folio 31r
 Made in Burgos, possibly in Sta. María la Real de la Huelgas or Toledo in 1220
 53.0 x 34.0cm



2.44: Heads of the Apostles on the Osma Beatus Map
 Burgo de Osma, Archivo de la Catedral, Cod. 1, folios 34v-35r
 Made in Sahagún in 1086
 36.0 x 22.5cm



Figure 2.45: Four Rivers of Paradise from the Osma Beatus Map
 Burgo de Osma, Archivo de la Catedral, Cod. 1, folios 34v-35r
 Made in Sahagún in 1086
 36.0 x 22.5cm



2.46: Adam and Eve from the Morgan Beatus Map
New York, Pierpont Morgan, MS M. 644, folios 32r
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



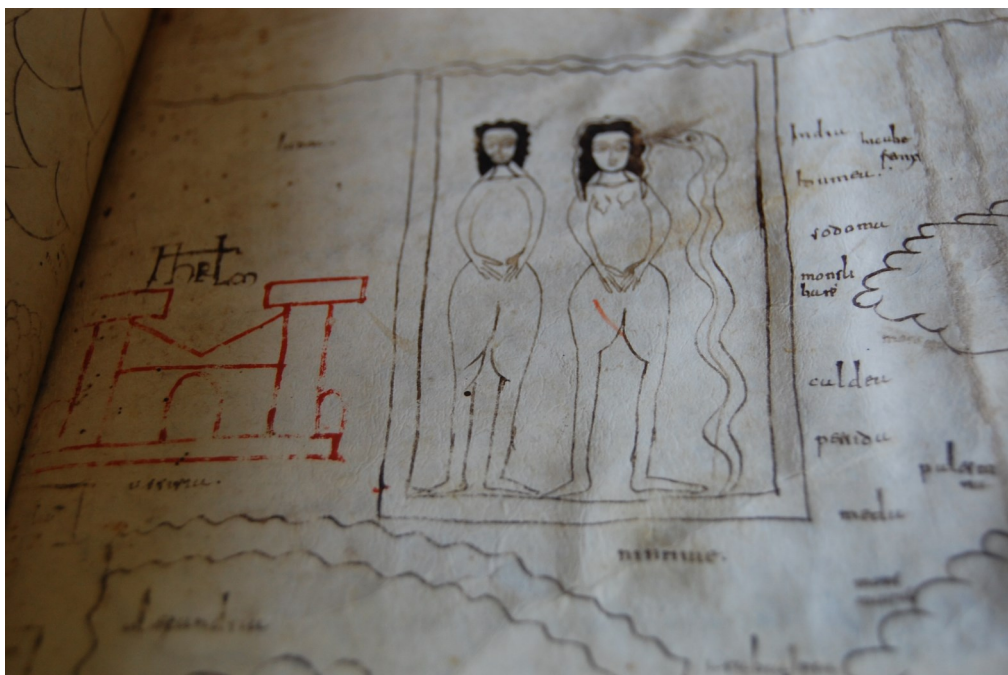
2.47: *Adam and Eve* from the Valladolid Beatus
Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folios 37r
Made in the Kingdom of León, possibly Valcavado, 970
35.0 x 24.0cm



2.48: *Adam and Eve* from Girona Beatus Map
 Girona, Museu de la Catedral de Girona MS 7(11), folios 55r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



2.49: *Adam and Eve* from Urgell Beatus Map
 Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 7r
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



2.50: *Adam and Eve* from the León Bible of 960
 León, Real Colegiata de San Isidoro, Cod. 2, folio 15v
 Made in the Monastery of Valeránica, 960
 48.5 x 34.5cm



2.51: *Adam and Eve* from the Escorial Beatus
 Escorial, Biblioteca de Monasterio, MS II.5, folio 18r
 Made in San Millán de la Cogolla circa 1000
 33.5 x 22.5cm



2.52: Genesis Page from the Ashburnham Pentateuch
Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, f. 6r
Probably made in Spain in the late 6th/early 7th century



2.53 Chart of Conversion Rates to Islam

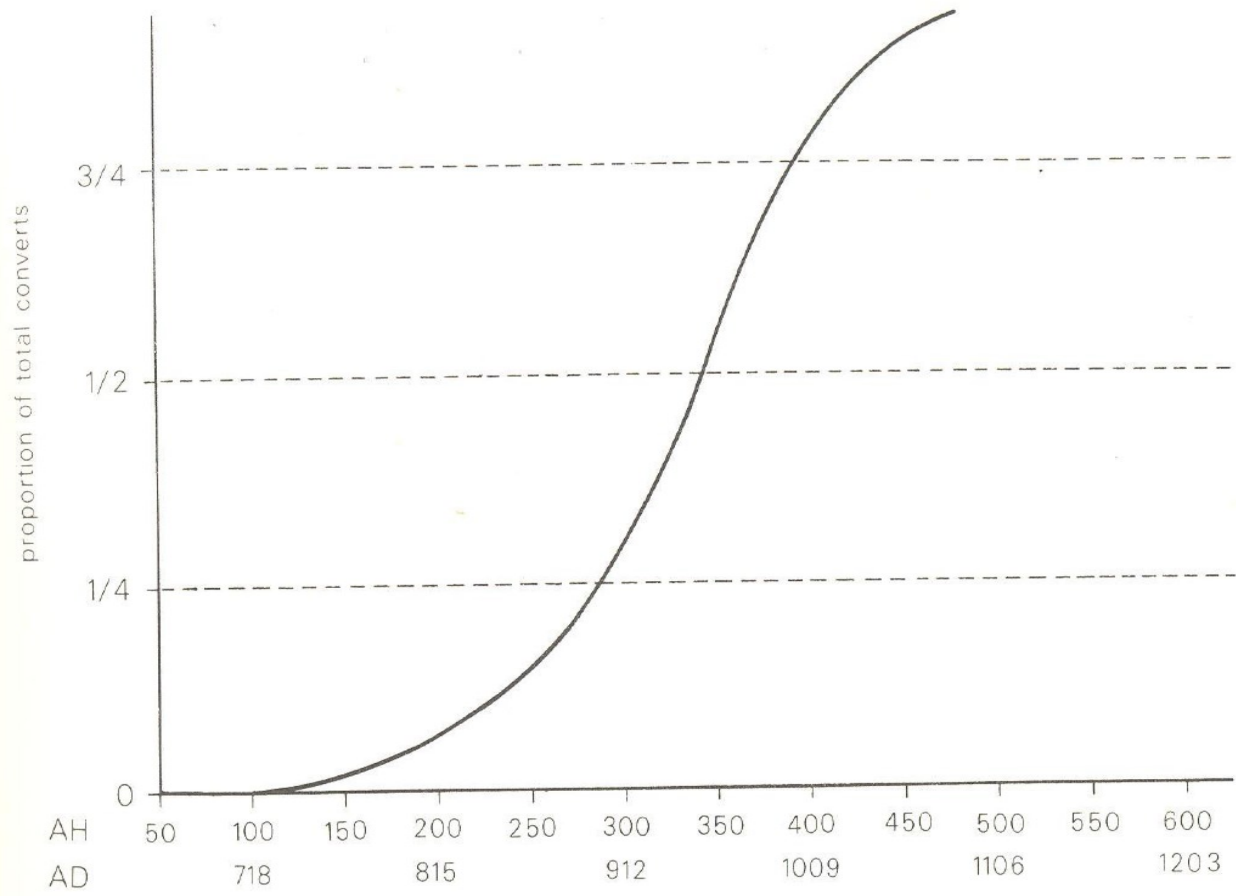


Figure 1: Conversion to Islam in al-Andalus

Figures

Chapter 3: The Iconographic and Scriptural Parallels Represented in the *Four Beasts and the Statue*

3.01. *Four Beasts* from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, folio 40r
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



New York, Pierpont Morgan Library, MS M. 644, folio 40v
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm

New York, Pierpont Morgan Library, MS M. 644, folio 40v
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



3.03: *Four Beasts* from the Valladolid Beatus
 Valladolid, Biblioteca de la Universidad, MS 433, folio 42r
 Made in the Kingdom of León, possibly Valcavado, 970
 35.0 x 24.0cm



3.05: *Four Beasts and the Statue* from the Girona Beatus
Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 61r
Made in the Kingdom of León, probably Tábara, 975
40.0 x 26.0cm



3.06: *Four Beasts* from the Urgell Beatus
La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folios 45v.
Made in the Kingdom of León, last quarter of the tenth century
40.2 x 26.5cm



3.07: *Statue* from the Urgell Beatus

La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 46r.

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



3.08: Beatus *Four Beasts*



Morgan Image



Valladolid Image



Girona Image



Urgell Image

3.09: Beatus Statues



Morgan Image



Valladolid Image



Girona Image



Urgell Image

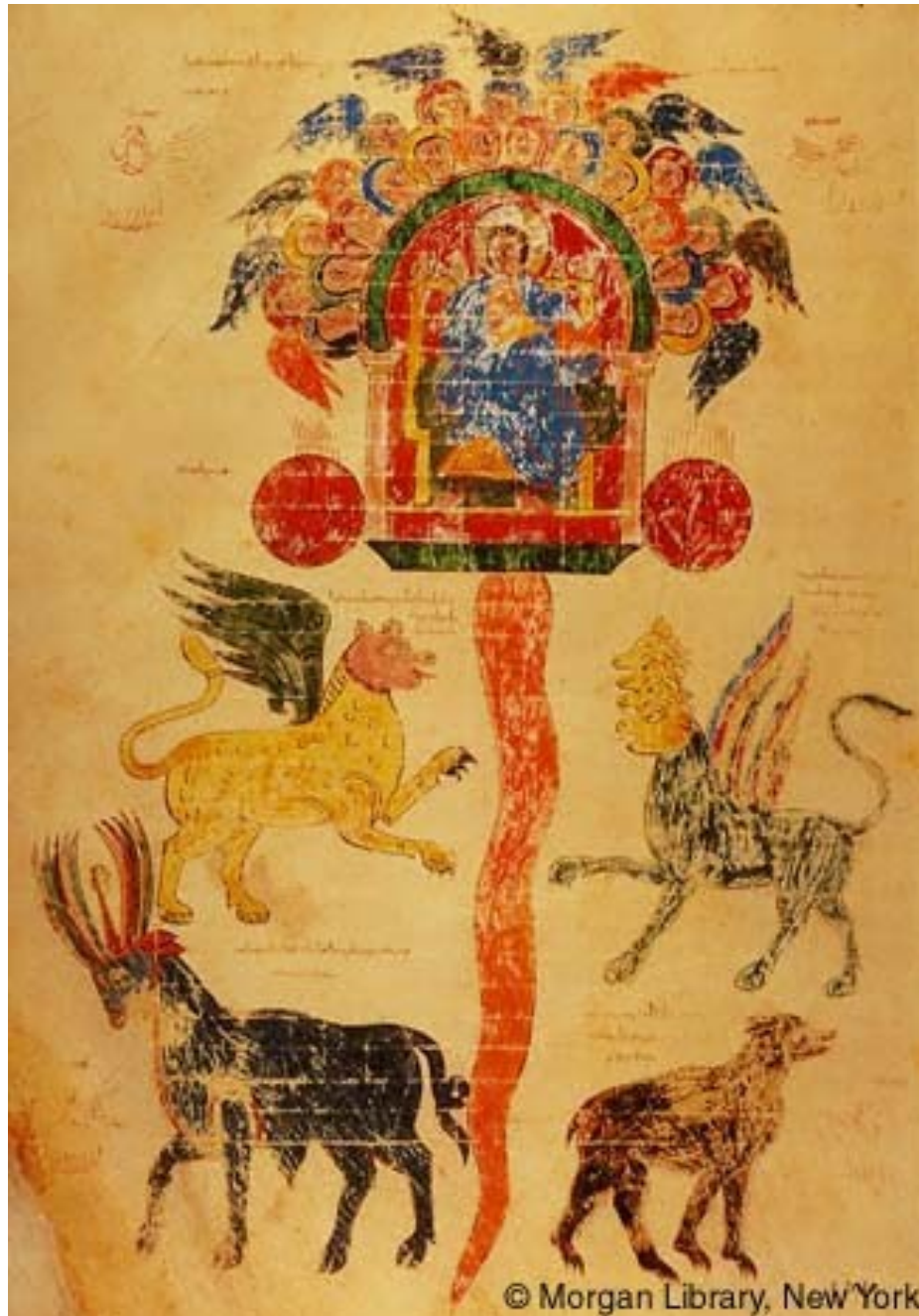
3.10: *Babylon Burning* from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, folio 238v
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



3.11: *Babylon* from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 236v-237r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



3.12: *Beasts from the Sea and the Ancient of Days* from the Morgan Beatus
New York, Pierpont Morgan Library, MS M. 644, folio 261v.
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



3.13: *Beasts from the Sea and the Ancient of Days* from the Urgell Beatus
 Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 211r.
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



3.14: *Beasts from the Sea and the Ancient of Days from the Girona Beatus*
Girona, Museu de la Catedral de Girona, Num. Inv. 7(11): folios 258v-259
Made in the Kingdom of León, probably Tàbara, 975
40.0 x 26.0cm



3.15: *Fountain of Life* from the Gospel Book of Saint-Médard of Soissons,
 Paris, Bibliothèque Nationale, MS lat. 8850, folio 6v
 Made in Aix-la-Chapelle, 9th century
 36.2 x 26.7cm



3.16: *Fountain of Life* from the Godescalc Evangelistary
 Paris, Bibliothèque Nationale, nouv.acq. lat. 1203, folio 3v
 Made in Germany between 781 and 783
 31.0 x 21.0 cm



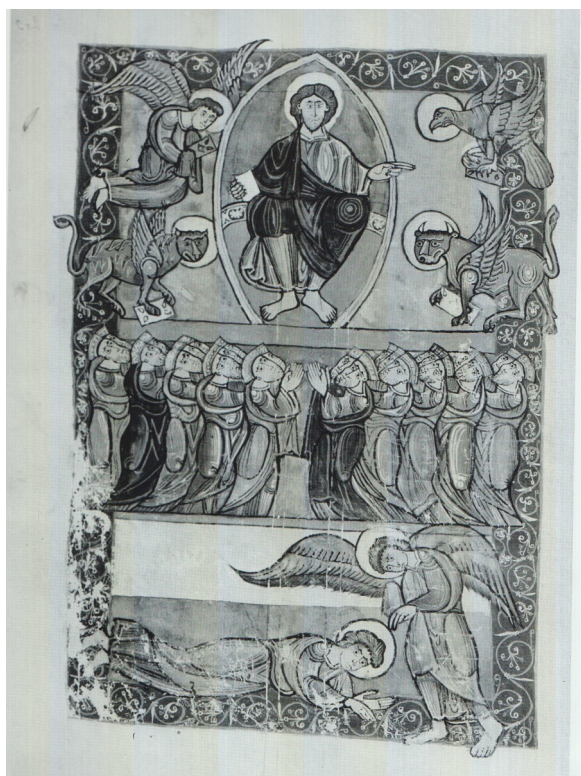
3.17: Vision of the Lamb from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, folio
 87r
 Likely made in Tábara for San Miguel de Escalada
 940-945, 38.7 x 28.5cm



3.18: Vision of the Lamb from the San Millán Beatus
 Madrid, Real Academia de la Historia, Cod. 33, folio 92r
 Castile and San Millán de la Cogolla
 Last quarter of the 10th c. and 1st quarter of 12th c.



3.19: *Heavenly Throng Praises God*
 Madrid, Real Academia de la Historia, Cod. 33, folio 209r
 Castile and San Millán de la Cogolla
 Last quarter of the 10th c. and 1st quarter of 12th c.



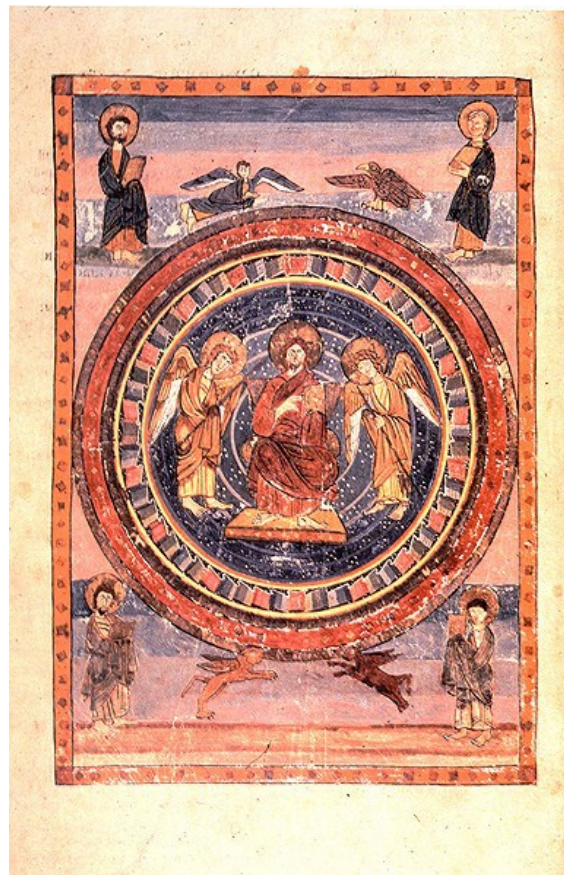
3.20: Frontispiece of the Biblia Primera
 León, Real Colegiata San Isidoro, 2 folio 1r
 Made at Valeranica around 960, 48 x 31cm



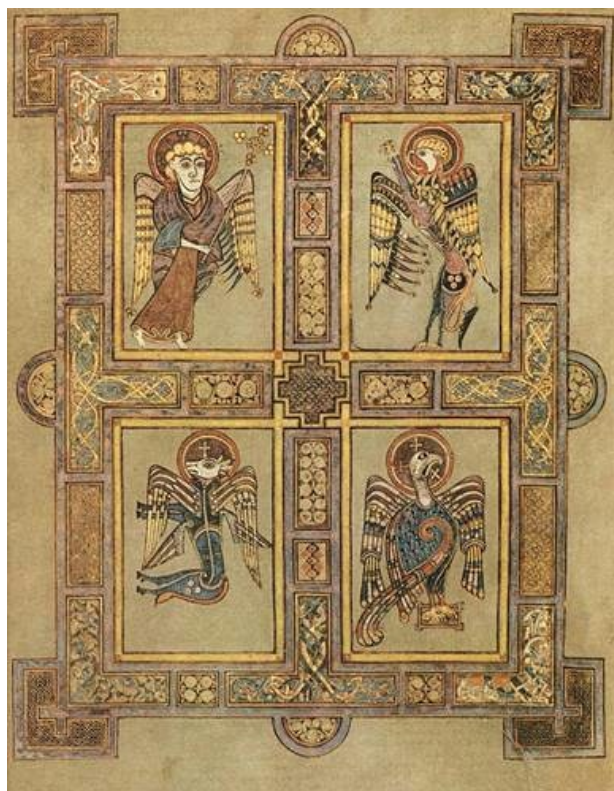
3.21: Central Panel with Four Evangelist Symbols
 Flanking the Lamb of Christ
 Casket of John the Baptist and Pelagius
 Offered to the Cathedral of León by King Ferdinand I
 and his Wife in 1059
 47 x 25 x 30 cm, ivory and oak



3.22: *Maiestas Domini* Page from Codex Amiatinus
 Florence, Biblioteca Medicea Laurenziana, MS Amiatinus 1,
 folio 796v
 Wearmouth Jarrow, 8th century, 48.90 x 33.98cm



3.23: Four Evangelists Page from the Book of Kells
 Dublin, Library of Trinity, MS A. I (58), folio 27v
 Made circa 800, possibly on Iona



3.24: Four Evangelists from Gospels of Sainte-Croix
 Poitiers, Bibliothèque Municipale MS 17, folio 31r.
 Late 8th century, Carolingian



3.25: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, f. 243v
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



3.26: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Valladolid Beatus
 Valladolid, Biblioteca de la Universidad, MS 433, folio 195v
 Made in the Kingdom of León, possibly Valcavado, 970
 35.0 x 24.0cm



3.27: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 244r
 Made in the Kingdom of León, probably Tàbara, 975
 40.0 x 26.0cm



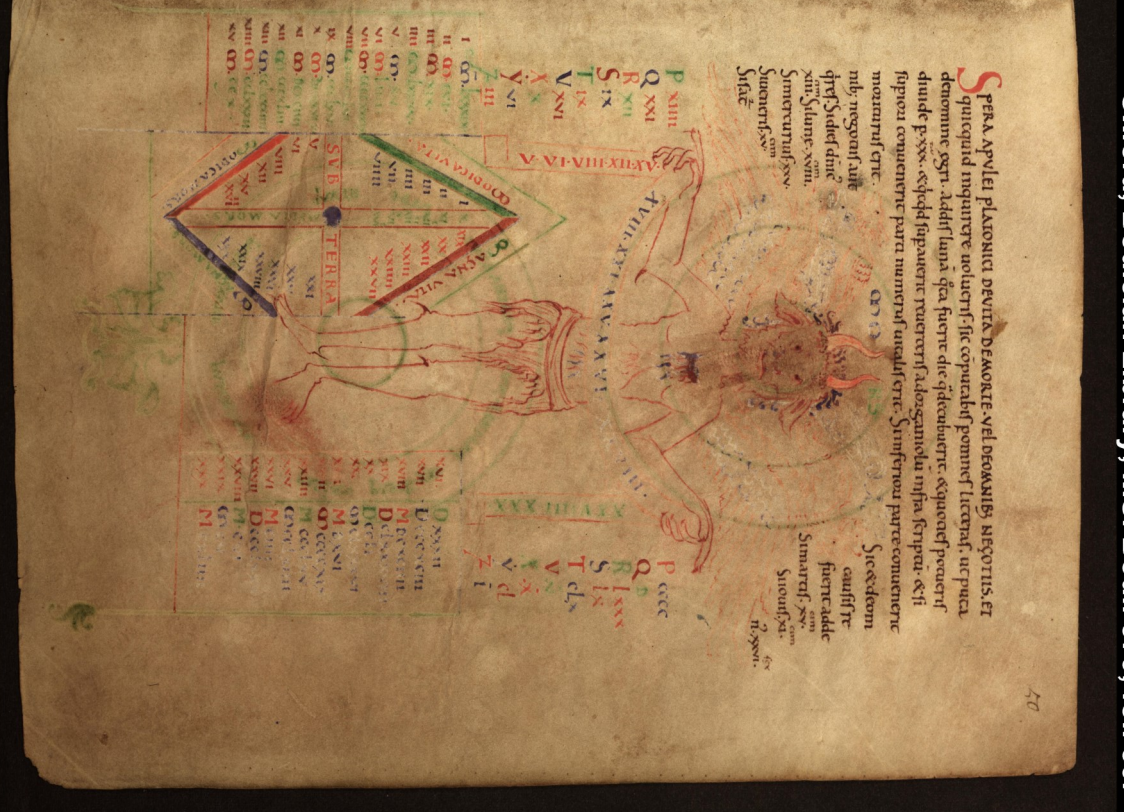
3.28: Nebuchadnezzar's *Dream of the Statue*, Daniel 2: 31-35 from the Urgell Beatus
 La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 198r.
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



3.29: *Christ and Antichrist Pages of the Leofric Missal, c. 900 AD,*
Oxford, Bodleian Library MS. Bod. 579, ff. 49v-50r
Made in England for Exeter Cathedral, circa 900
20.3 x 15.7cm

Oxford, Bodleian Library, MS. Bodl. 579, fol. 49v

Oxford, Bodleian Library, MS. Bodl. 579, fol. 50r



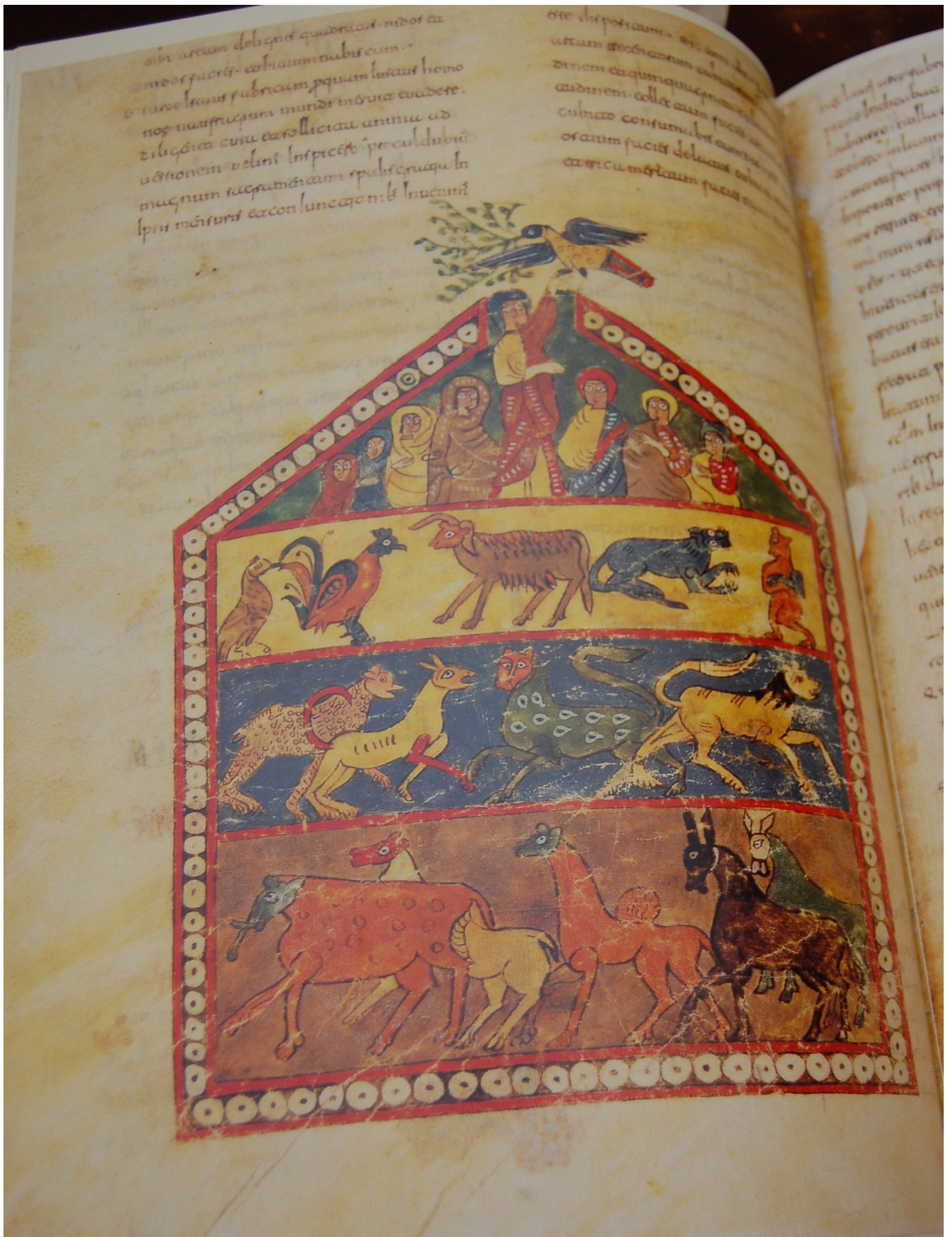
Figures

Chapter 4: Noah's Ark

New York, Pierpont Morgan Library, MS M. 644, folio 79r
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



4.02: Noah's Ark from the Valladolid Beatus
 Valladolid, Biblioteca de la Universidad, MS 433, folio 36v
 Made in the Kingdom of León, possibly Valcavado, 970
 35.0 x 24.0cm



Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 102v-103r

40.0 x 26.0cm



4.04: Noah's Ark from the Urgell Beatus

La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 82v.

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



4.05: Roofs of Noah's Ark from the Morgan, Valladolid, Girona and Urgell Manuscripts



Morgan Beatus



Valladolid Beatus



Girona Beatus



Urgell Beatus

4.06: Details of the Raven and the Corpse from the Morgan, Valladolid, Girona and Urgell Manuscripts



Morgan Beatus



Valladolid Beatus



Girona Beatus



Urgell Beatus

4.07: Details of Animals in the Arks from the Morgan, Valladolid, Girona and Urgell Manuscripts



Morgan Beatus



Valladolid Beatus



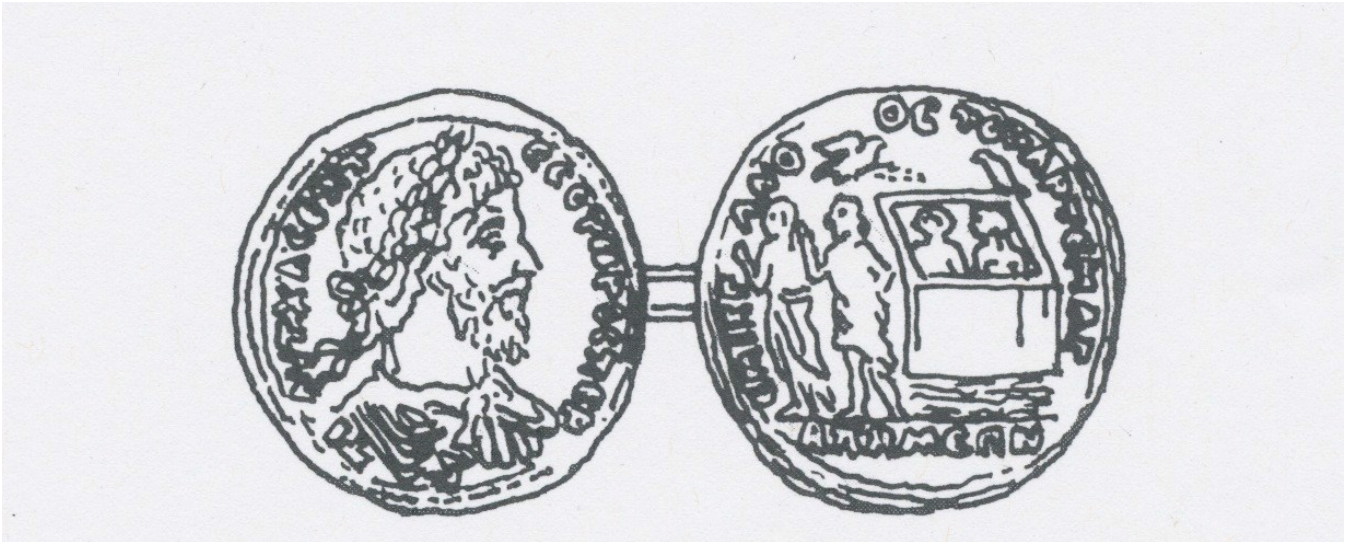
Girona Beatus



Urgell Beatus

4.08: Coins from Apamea in Phrygia

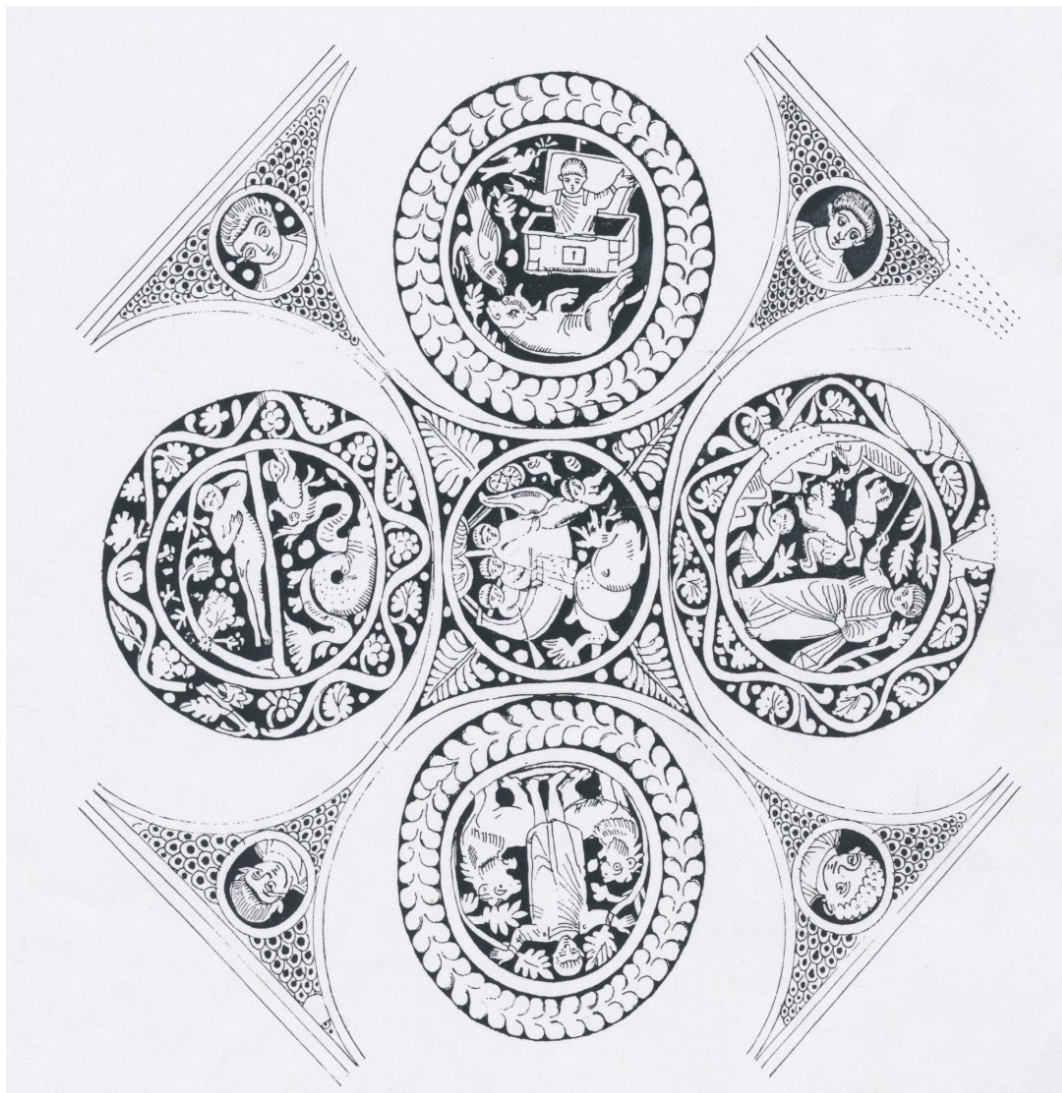
Struck under Septimius Severus (193-211), Macrinus (217-219) and Philip the Arabian (244-249)



4.09: Gold-leaf Glass Bowl

Römisch-Germanisches Museum, Inventory Number RGM Glas 991

Made in Cologne, 326, 12.4cm diameter, 8.6cm height



4.10: Frescoes from the Catacomb of Saints Peter and Marcellinus
Rome, 3rd century



4.11: *Noah in Orans Pose* from the Priscilla Catacombs
Rome, Catacombe di Priscilla, Il piano, inv. PRI 2874
4th century, marble, 40cm high, 50cm wide, 1cm thick



4.12: Noah's Ark Fresco from the Gerasa Synagogue
Jerash, Jordan, 5th century

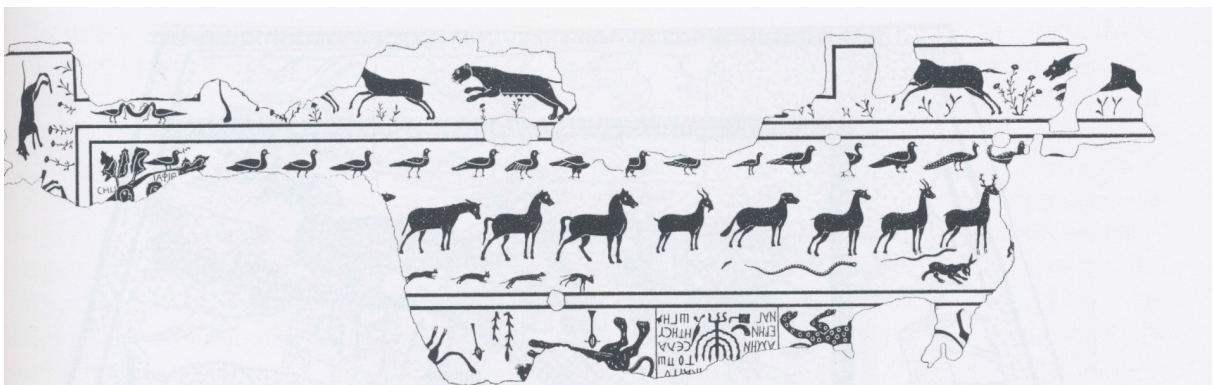


Figure IV-6. Noah's Ark, pavement of the Gerasa synagogue vestibule.

4.13: Noah's Ark Mosaic from Misis Mopsuestia
Made in the 4th century in Cicilia, Turkey
Now in the Misis Mosaic Museum in Adana, Turkey



4.14: *Deluge* from the Vienna Genesis

Vienna, Österreichische Nationalbibliothek, cod. theol. 31, folio 2r

Probably made in Syria in the 1st half of the 6th century

30.7 x 33.3cm



4.15: *Departure from the Vienna Genesis*

Vienna, Österreichische Nationalbibliothek, cod. theol. 31, f. 3r
Probably made in Syria in the 1st half of the 6th century

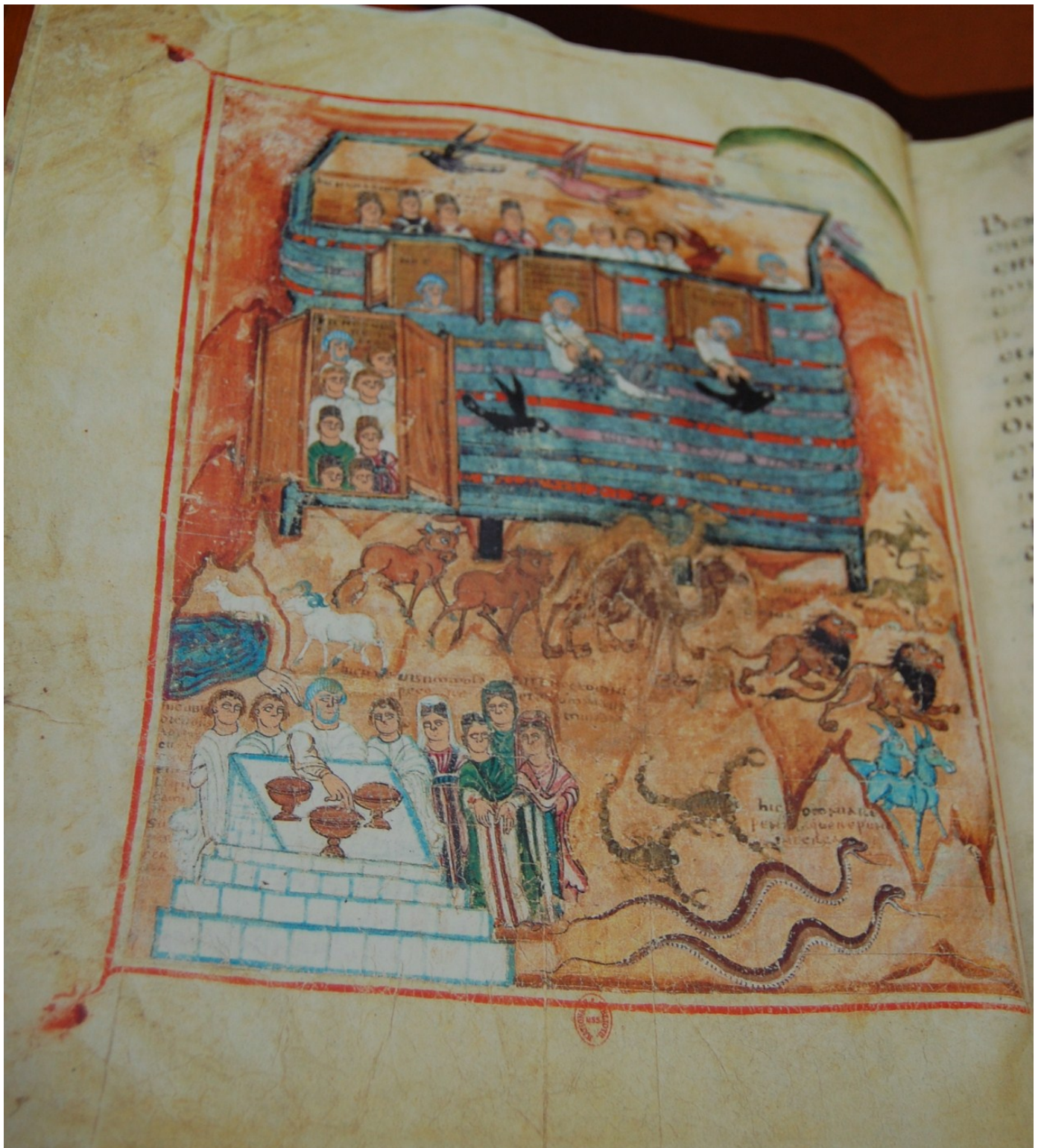
30.7 x 33.3cm



4.16: *Deluge* from the Ashburnham Pentateuch
Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, folio 9r
Probably made in Spain in the late 6th/early 7th century
37.2 x 32.1cm



4.17: *Departure from the Ashburnham Pentateuch*
Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, folio 10v
Probably made in Spain in the late 6th/early 7th century
37.2 x 32.1cm



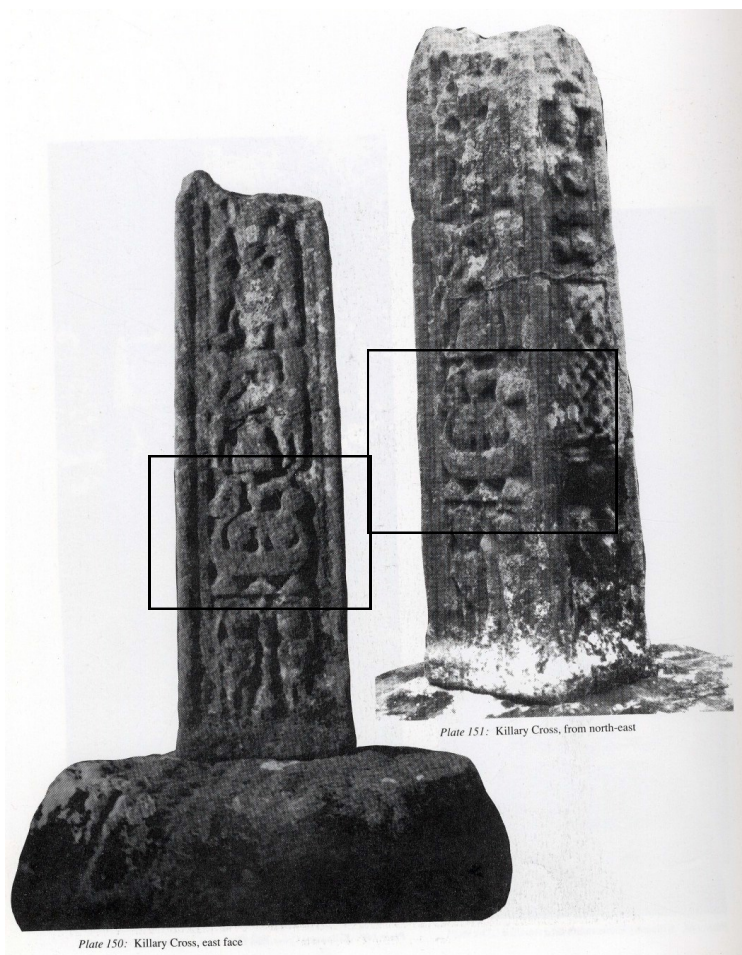
4.18: *Noah's Ark* Wall Painting

From the Exodus Chapel in the necropolis of El-Bagawat
4th or 5th century



4.19: *Noah's Ark* from the Cross of Killamery

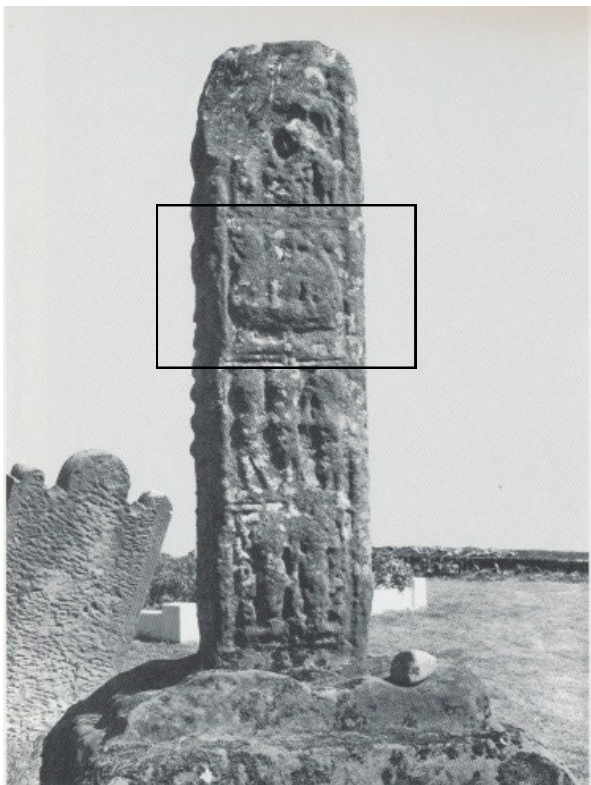
East Face of the West Cross in Graveyard of Killamery Church
County Kilkenny, 3.25m high, 10th century



4.20: Armagh Cross, East Face
Now in the Church of Ireland Cathedral, Armagh
2.34m high, 10th century



4.21: *Noah's Ark* from the Cross of Camus-Macosquin
Sandstone crossshaft, 2.60m high, west face



4.22: Noah's Ark from the Old English Hexateuch

London, British Library, MS Cotton Claudius B. IV, fol. 15v

Made in Canterbury (?) in the 2nd quarter of the 11th c.-2nd Half of 12th c.

33.5cm x 23.0cm, parchment



4.23: Santa María del Naranco
Oviedo, Spain, 9th century



4.24: San Miguel de Escalada,
Outside of León, Spain, 951



San Miguel de Escalada,
View from the Side



4.25: Santa María de Arbazal
8th century, Asturias



4.26: Church of Santullano (San Julián de los Prados)
Oviedo



4.27: The Seven Churches from the Morgan Beatus

New York, Pierpont Morgan Library, MS M. 644, folios 48r, 52v, 57v, 62r, 66r, 70v and 77r

Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm



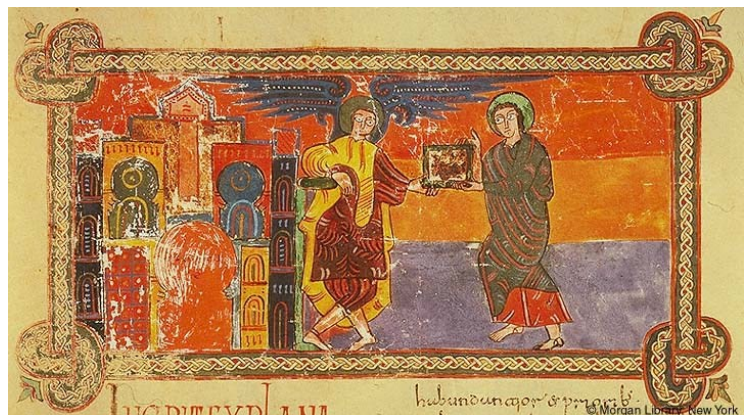
Letter to the Church of Ephesus, folio 48r



Letter to the Church of Smyrna, folio 52v



Letter to the Church of Pergamos, folio 57v



Letter to the Church of Thyatira, folio 62r



Letter to the Church of Sardis, folio 66r

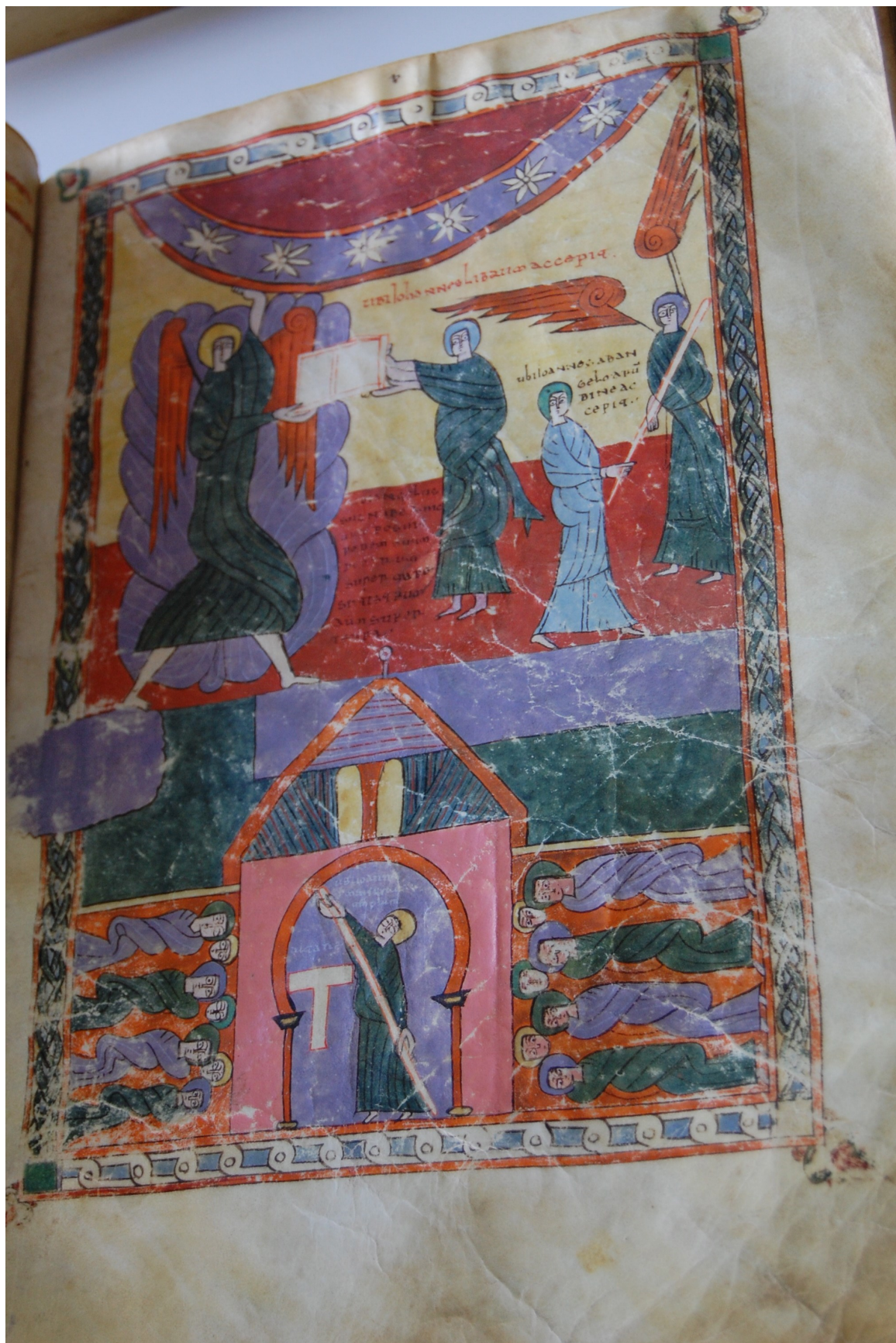


Letter to the Church of Philadelphia, folio 70v



Letter to the Church of Laodicea, folio 77r

4.28: *John Measuring the Temple* from the Urgell Beatus
 La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 82v.
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



4.29: *Message to the Church of Smyrna* from the Valladolid Beatus
 Valladolid, Biblioteca de la Universidad, MS 433, folio 56r
 Made in the Kingdom of León, possibly Valcavado, 970
 35.0 x 24.0cm



4.30: *Winepress of God's Wrath* from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



Detail of Structure



4.31: *Church of Laodicea* from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



4.32: *Vision of God Enthroned* from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



4.33: *Heavenly Jerusalem* from the Urgell Beatus

La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 186v.

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



4.34: *Babylon* from the Girona Beatus

Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 236v-237r

Made in the Kingdom of León, probably Tábara, 975

40.0 x 26.0cm



4.35: Carpet Page from the Lindisfarne Gospels

London, British Library, Cotton MS Nero D.IV, folio 26v

Probably made on the Holy Isle in the late 7th or early 8th century; 34.2 x 24.8cm



4.36: York Helmet

750-775 AD, Anglo-Saxon, Now in the Jorvik Viking Centre

Part of the Staffordshire Hoard, Discovered 1982 in Coppergate York



4.37: Entrance and Stairs down into the Hypogée des Dunes
Poitiers, France, 7th/8th century



4.38: Mosaics from the Hisham Palace
Shunat Nimrin, Jordan, 6th century



4.39: The Foncalada
Oviedo, Spain, 9th century



4.40: *Fountain of Life* from the Godescalc Evangelistary
Paris, Bibliothèque Nationale, nouv.acq. lat. 1203, folio 3v
Made in Germany between 781 and 783
31.0 x 21.0 cm



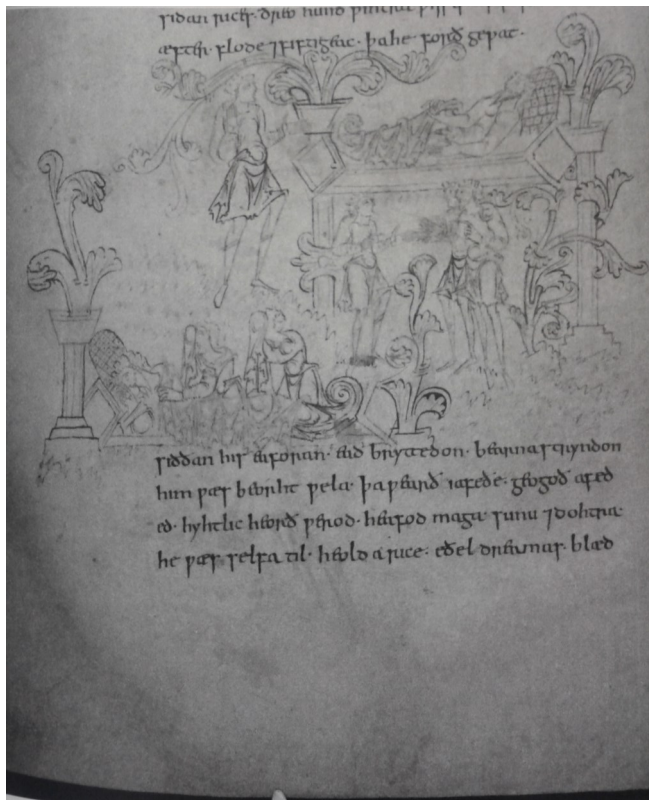
4.41: *Fountain of Life* from the Gospel Book of Saint-Médard of Soissons,
Paris, Bibliothèque Nationale, MS lat. 8850, folio 6v
Made in Aix-la-Chapelle, 9th century
36.2 x 26.7cm



4.42: Noah from the Girona Beatus



4.43: *Drunkenness of Noah* from the Junius 11 Manuscript
Oxford, Bodleian Library, MS Junius 11, folio 78r
Anglo-Saxon, 10th or 11th Century



4.44: Noah Figure from the Book of Kells
Dublin, Trinity College Library, MS A, I.
(58), f. 200r
Made around 800, Probably on Iona
33.0 x 25.0cm, 340 folios



Figures

Chapter 5: Palm Trees

5.01: *Palm Tree* from the Morgan Beatus
New York, Pierpont Morgan Library, MS M. 644, folio 131
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



5.02: *Palm Tree* from the Valladolid Beatus

Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folio 111

Made in the Kingdom of León, possibly Valcavado, 970

35.0 x 24.0cm



5.03: *Palm Tree* from the Girona Beatus
Girona, Museu de la Catedral de Girona MS 7(11), folio 147v
Made in the Kingdom of León, probably Tábara, 975
40.0 x 26.0cm



5.04: *Palm Tree* from the Urgell Beatus

La Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 123

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



5.05: Detail of the Palms from the Beatus *Palm Trees*



Morgan



Valladolid



Girona



Urgell

5.06: Beatus *Palm Tree Trunks*



Morgan



Valladolid



Girona



Urgell

5.07: Beatus Palm Tree Roots



Morgan



Valladolid



Urgell



Girona

5.08 Comparison of Figures seen in *Sealing of the Elect* and the *Palm Tree* Images

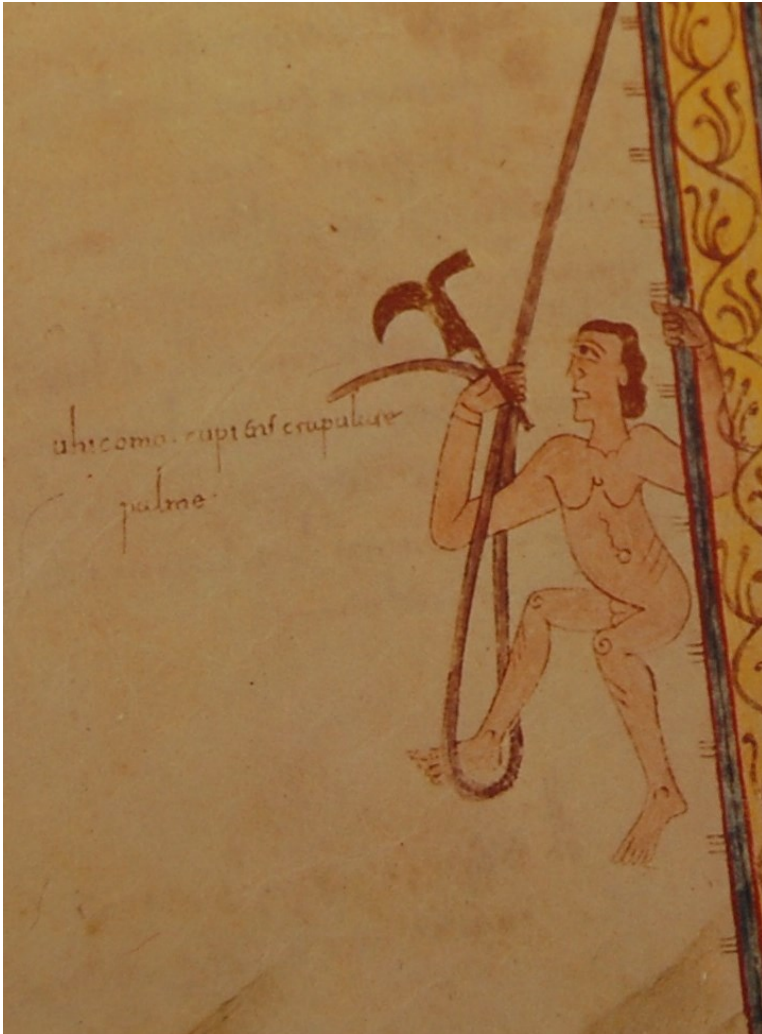
Sealing of the Elect Figures from the Morgan Beatus
New York, Pierpont Morgan Library, MS M. 644: folio 118r
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



Figures from the Morgan Beatus *Palm Tree*
New York, Pierpont Morgan Library, MS M. 644, folio 131
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm



5.09: Figures from the Girona Beatus *Palm Tree*
Girona, Museu de la Catedral de Girona MS 7(11), folio 147v
Made in the Kingdom of León, probably Tábara, 975
40.0 x 26.0cm





5.10: *Sealing of the Chosen Ones* from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644: f. 117v-118r
 Likely made in Tâbara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm

5.11: *Sealing of the Elect* from the Valladolid Beatus
Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folio 102r
Made in the Kingdom of León, possibly Valcavado, 970
35.0 x 24.0cm



5.12: Sealing of the Elect from the Girona Beatus

Girona, Museu de la Catedral de Girona MS 7(11), folio 138v-139r

Made in the Kingdom of León, probably Tàbara, 975

40.0 x 26.0cm



5.13: *Sealing of the Elect from the Urgell Beatus*

La Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 112v-113r

Made in the Kingdom of León, last quarter of the tenth century

40.2 x 26.5cm



5.14: Adam and Eve from the León Bible of 960
 León, Colegiata de San Isidoro, Cod. 2, folio 15v
 Made in the Monastery of Valeránica, 960

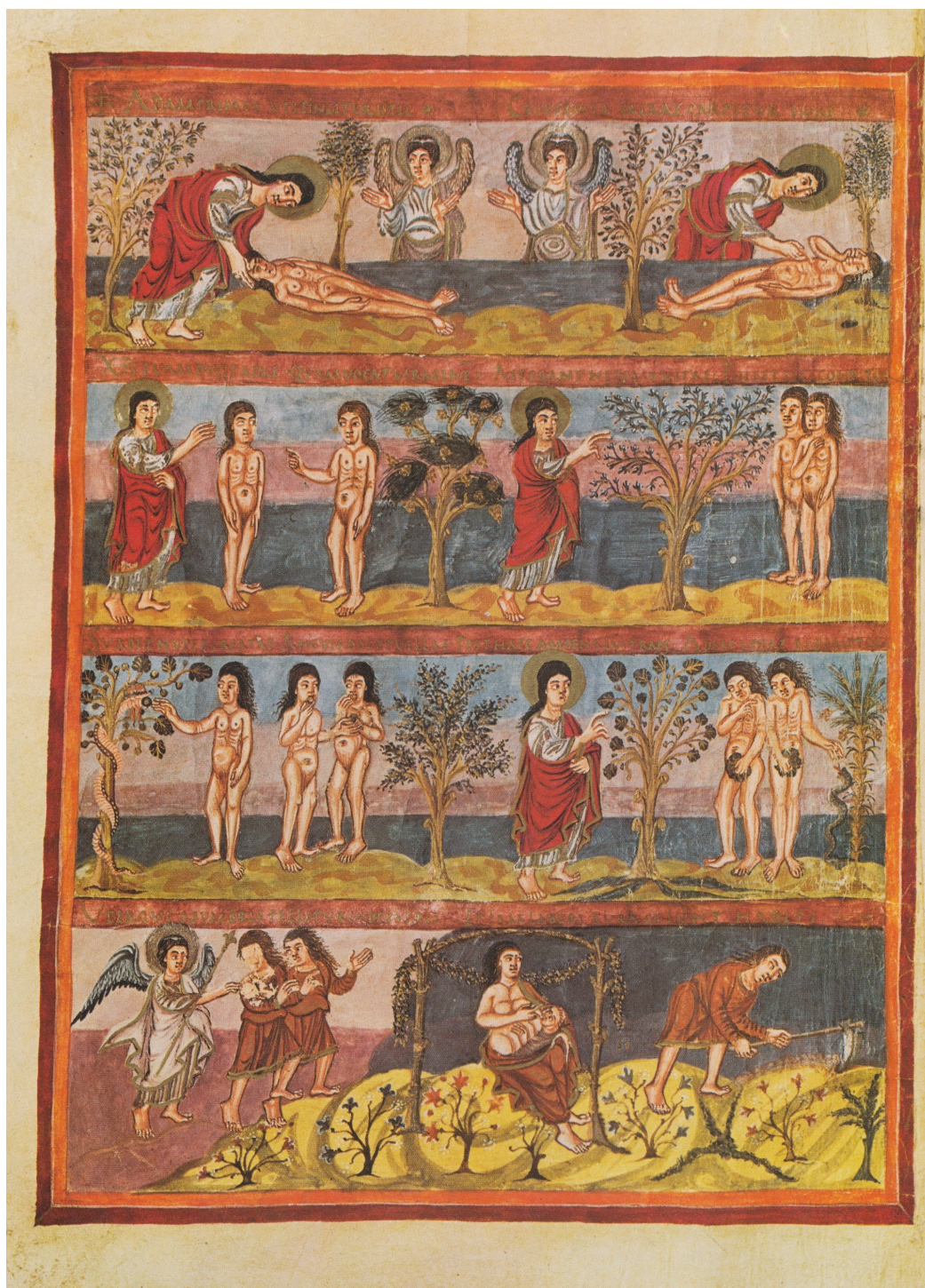
48.5 x 34.5cm



5.15: *Adam and Eve* from the Escorial Beatus
Escorial, Biblioteca de Monasterio, Cod.&.II.5, folio 18
Made c. 1000 at San Millán de la Cogolla
33.5 x 22.5cm



5.16: Genesis Page from the Moutier-Grandval Bible
London, British Library, MS Add. 10546, f. 5v
Made c. 840 in Tours, France
51.0 x 37.5cm



5.17: Genesis Page from the Ashburnham Pentateuch
Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, f. 6r
Probably made in Spain in the late 6th/early 7th century



5.18: Ampule 10 from Monza Cathedral Treasury
7th century



5.19: Ampule 1 from Bobbio, S. Columbano
6th century



5.20: *Ivory Casket with Scenes from the Book of Kings*
Glencairn Museum, Pennsylvania, Inventory Number 04.CR.49
8th century, Iberia, 9cm high, 12.5cm long and 6cm deep



5.21: Palm Tree Mosaics from the Dome of the Rock
Jerusalem, 7th century



5.22: Mosaics from the Great Mosque of Damascus
Damascus, Syria, 8th century



5.23: Apse Mosaic at the Basilica of Saints Cosmos and Damian
Rome, originally 6th century



5.24: Apse Mosaic from the Basilica of Santa Prassede
Rome, originally early 9th century



5.25: Apse Mosaic from the Church of Saint Cecilia
Rome, originally early 9th century



5.26: *Christ Giving the Law to Peter*
South-Eastern Apse Mosaic from the Church of Santa Costanza
4th century, Rome



5.27: *Christ Giving the Keys to Paul*
North-western Apse Mosaic of Santa Costanza
4th century, Rome



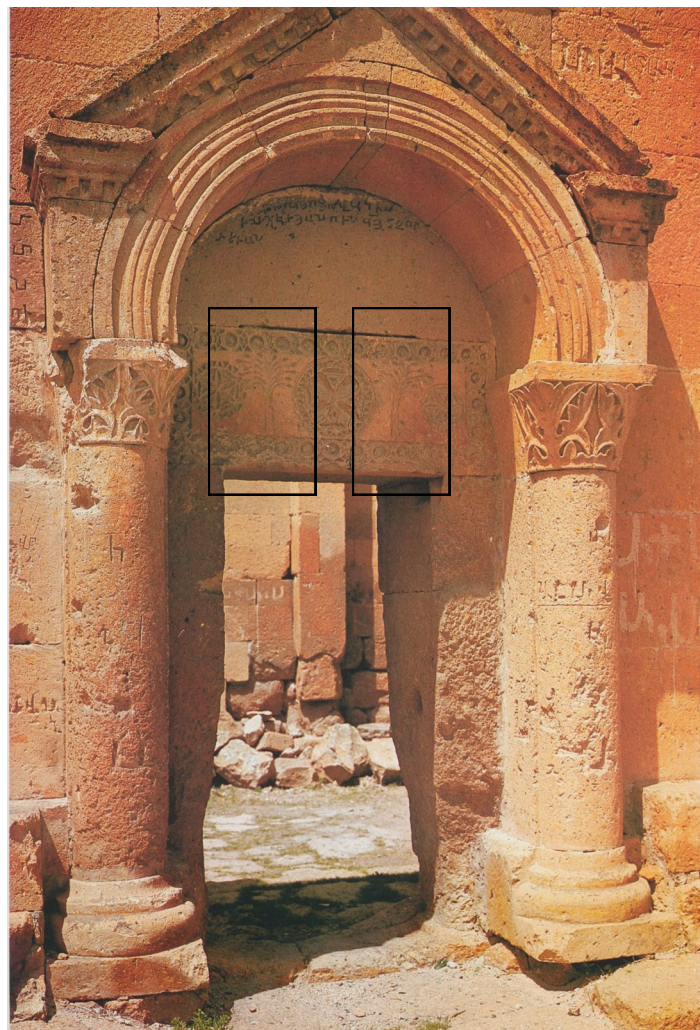
5.28: Dome Mosaics in the Arian Baptistry
Ravenna, 6th century



5.29: South Lintel from the Basilica at Ereruk' (Ayrarat), Armenia
6th century, Building in Syrian Style



View of Entryway, with Placement of Palm Trees Marked

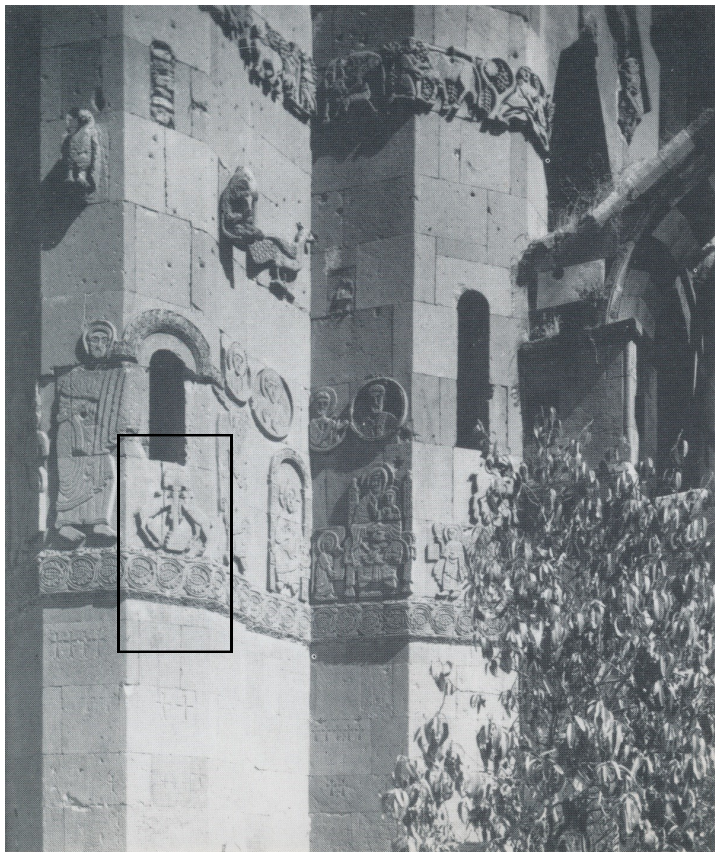


5.30: Lintel of the West Door of the K'asal Basilica, Armenia
4th/5th c., Vine Scroll with Symbolic Figures of Deer and Palm



5.31: Carvings of the Church of the Holy Cross at Aght-Amar, Armenia
Lower Band of Carvings, South Façade
915 AD

View of the South Façade



Detail



5.32: John Pages from the Gospel Book of Francis II
 Paris, Bibliothèque Nationale, MS Lat. 257, ff. 147v-148r
 Made in Saint-Amand, 9th century



5.33: Crucified Christ and Matthew's Page from the Gospel's of Frances II
 Paris, Bibliothèque Nationale, MS Lat. 257, ff. 12v-13r
 Made in Saint-Amand, 9th century



5.34: Sarcophagus from Poza de la Sal,
Burgos, Museo Provincial, 7th century



5.35: Sarcophagus from Briviesca
Burgos, Museo Provincial, 7th century



5.36: Capsella di Brivio
First half of the 5th century, silver,
Discovered at Castello di Brivio, Northern Italy; Louvre MND 572



5.37 Ivory Casket

Made in al-Andalus for Prince al-Mughira, Son of the Caliph Abd ar-Rahman III,
968, Paris, Musée du Louvre, OA4068



5.38: Islamic Textiles

Silk Compound Twill

From the Shrine of St Kunibert
Syrian or Egyptian (Umayyad) (?), 8th century
Cologne, Erzbischofliches Museum



Brocaded triple cloth in silk

Persian (Buwaiyid or Seljuk), 11th c.,
The Detroit Institute of Arts



A black and white photograph of a square textile panel, likely a tapestry or embroidery. The central focus is a portrait of a woman with dark hair, wearing a crown or tiara adorned with floral or leaf-like motifs. She is looking slightly to the right with a gentle expression. The portrait is set against a dark, rectangular background. This central panel is surrounded by a wide, light-colored border decorated with a repeating pattern of dark heart shapes and 'X' marks. The entire piece is framed by a dark, irregular border, possibly representing the edge of the textile or a mounting frame. The texture of the fabric is visible throughout the image.

LXXII ET TEM

PVM·ET BESTIA

In nomine
domini xpi

Ea quae sunt
in terra et
in mari
et omnia que
super terram
habent vitam
ducantur ad
eum qui est
in celo
ut ubique
sit dominus
noster Iesus
Christus Amen.

5.41: Entrance to the Hypogée de Dunes
Poitiers, 7th/8th century

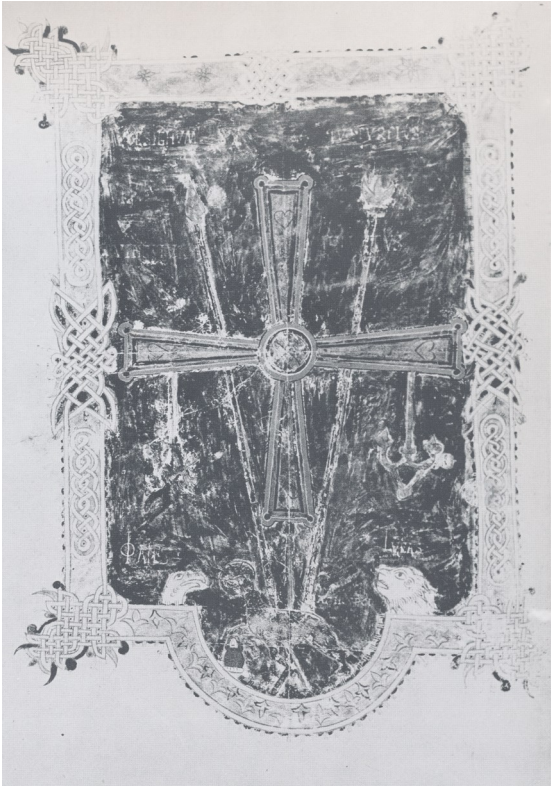


5.42: Descent Into Hell from the Girona Beatus
Girona, Museu de la Catedral de Girona MS 7(11), f. 17v
Made in the Kingdom of León, probably Tábara, 975
40.0 x 26.0cm



5.43: Cross of Oviedo from the Girona Beatus
Girona, Museu de la Catedral de Girona MS 7
(11), folio 1v

Made in the Kingdom of León, probably Tábara,
975, 40.0 x 26.0cm

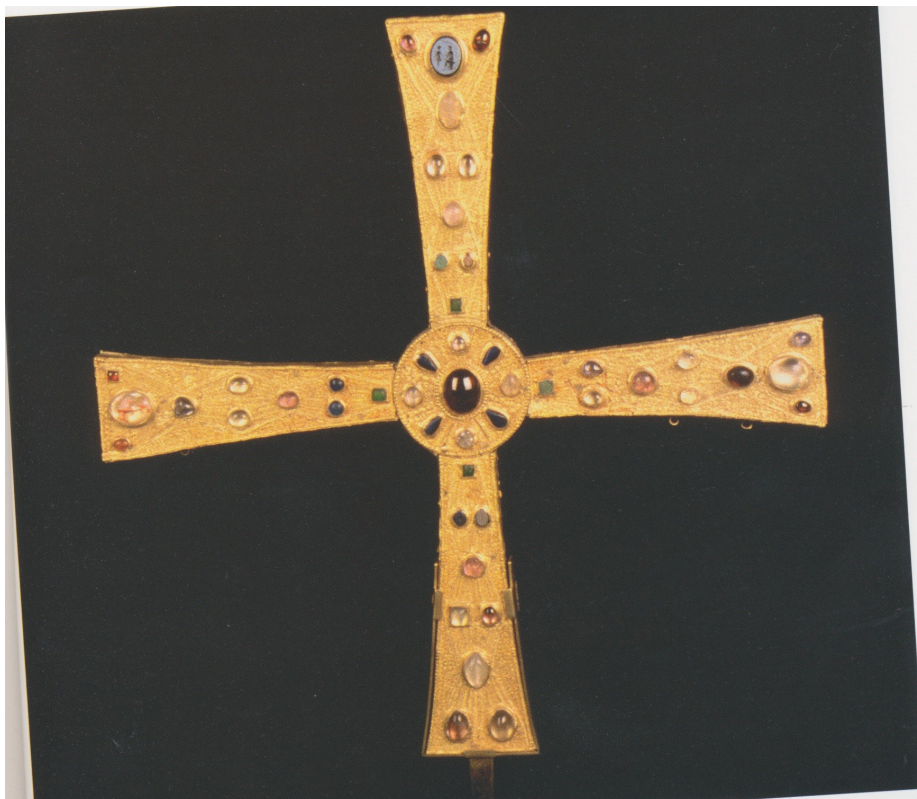


5.44: Cross of Oviedo from the Valladolid Beatus
Valladolid, Biblioteca de la Universidad in Valladolid MS 433, f. 1v

Made in the Kingdom of León, probably Tábara,
975, 40.0 x 26.0cm



5.45: Cruz de los Ángeles,
Cámara Santa de la Catedral de Oviedo, late 9th century



5.46: *Tree of Life*

Made by Pacino di Bonaguida c. 1310
Tempera and Gold Lead on Panel, 248 x 151cm
Galleria dell-Academia, Florence



5.47: Imperial Bulla of Charlemagne

800-814

Sketch after Jean Mabillon



5.48: *Noah's Ark* from the Morgan Beatus
 New York, Pierpont Morgan Library, MS M. 644, folio 79r
 Likely made in Tábara for San Miguel de Escalada, 940-945
 38.7 x 28.5cm



5.49: *Dream of Nebuchadnezzar* from the Urgell Beatus
 La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 204v.
 Made in the Kingdom of León, last quarter of the tenth century
 40.2 x 26.5cm



5.50: Decorative Foliage from the Girona Beatus
Girona, Museu de la Catedral de Girona MS 7(11), folio 175v-176r
Made in the Kingdom of León, probably Tábara, 975
40.0 x 26.0cm



Figures

Chapter 6: The Trials of the Church as Represented
through the *Fox and the Cock*

New York, Pierpont Morgan Library, MS M. 644, f. 166v
Likely made in Tábara for San Miguel de Escalada, 940-945
38.7 x 28.5cm

Likely made in Tábara for San Miguel de Escalada, 940-945

et insidius semper in ardua rupini
 fraudis & doli
 hic ouera defalluciat hui
 uulpes
 Nihil latuit. nihil occosum
 nihil puerum & re scutum. quod

6.02: *Fox and the Cock* from the Valladolid Beatus

Valladolid, Biblioteca de la Universidad, MS 433, folio 139v

Made in the Kingdom of León, possibly Valcavado, 970

35.0 x 24.0cm



6.03: *Fox and the Cock* from the Girona Beatus

Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 181v

Made in the Kingdom of León, probably Tábara, 975

40.0 x 26.0cm



6.04: *Fox and the Cock* from the Valladolid Beatus
 Valladolid, Biblioteca de la Universidad, MS 433, folio 139v
 Made in the Kingdom of León, possibly Valcavado, 970
 35.0 x 24.0cm



Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 181v

40.0 x 26.0cm



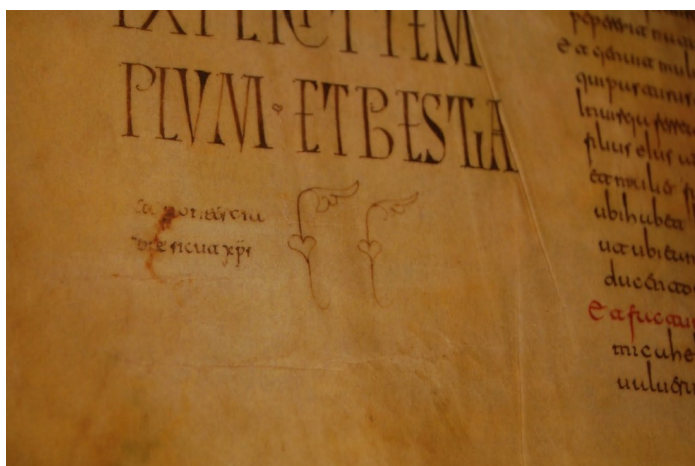
Vis pacis. Cum collige de animalibus
herbarum & in herbis expiunt. Re
bis & dicitur. In celis acum meli. oco
tum meli. putat. & dicitur. & dicitur.
quod her. meli. hominum. opus. &
posse. & dicitur. In celis acum
mel. & dicitur. & dicitur. & dicitur.
Duo. & dicitur. In celis acum meli. oco
tum meli. putat. & dicitur. & dicitur.
quod her. meli. hominum. opus. &
posse. & dicitur. In celis acum
mel. & dicitur. & dicitur. & dicitur.

[illegible][illegible]

40.2 x 26.5cm



38.7 x 28.5cm



38.7 x 28.5cm



6.09: Fantastic Figures from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 157v
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



6.10: Decorative Animals from the Girona Beatus
 Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 165v
 Made in the Kingdom of León, probably Tábara, 975
 40.0 x 26.0cm



6.11: *Peacock in the Jaws of a Beast* from the Book of Kells
 Dublin, Trinity College Library, MS A I (58), folio 111r
 Made circa 800, possibly on Iona
 33.0 x 25.0 cm



6.12: Decorated Initial from Psalm 73 of the Corbie Psalter
 Amiens, Bibliothèques d'Amiens Métropole, MS 18, folio 65r
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Inv. Num. 1967.65

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- 2.10: T-O Map from an Edition of Isidore's Etymologies London, British Library, MA Royal 6.C.1, folio 108v, Made in Canterbury's Benedictine Abbey of St Augustine in last quarter of 11th century, 6.3cm diameter
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- 2.22: *Mappamundi* from the Saint-Sever Beatus, Paris, Bibliothèque Nationale, MS lat. 8878, folios 45v-45r, Made in Saint-Sever-sur-L'Adour in the 3rd quarter of the 11th century, 36.5 x 28.0cm
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- 2.25: *Mappamundi* from the Las Huelgas Beatus, New York, Pierpont Morgan Library, MS M 429, folios 31v-32r, Made in Burgos, possibly in Sta. María la Real de la Huelgas or Toledo in 1220, 53.0 x 34.0cm
- 2.26: *Mappamundi* from the Osma Beatus, Burgo de Osma, Archivo de la Catedral, Cod. 1, folios 34v-35r, Made in Sahagún in 1086, 36.0 x 22.5cm
- 2.27: Two Blank Folios Preceding the *Mappamundi* from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), folios 53v-54r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 2.28: Genealogical Tables from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 1v-5r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
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- 2.36: Genealogical Tables from the Morgan Beatus New York, Pierpont Morgan, MS M. 644, folios 4v, 5r and 6r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 2.37: *Cross* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folios 1v, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
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- 2.41: *Angel of the Abyss and Locusts*, Revelation 9: 7-12 from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), folio 106r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 2.42: *Mountains and Rivers*

Morgan, Girona and Urgell Beatus Maps New York, Pierpont Morgan, MS M. 644, folios 31v-32, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm

Girona, Museu de la Catedral de Girona MS 7(11), folios 54v-55, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folios 6v-7r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
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- 2.47: *Adam and Eve* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folios 37r, Made in the Kingdom of León, possibly Valcavado, 970
- 2.48: *Adam and Eve* from Girona Beatus Map, Girona, Museu de la Catedral de Girona MS 7(11), folios 55r, Made in the Kingdom of León, probably Tábara, 975
- 2.49: *Adam and Eve* from Urgell Beatus Map, Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 7r, Made in the Kingdom of León, last quarter of the tenth century
- 2.50: *Adam and Eve* from the León Bible of 960, León, Real Colegiata de San Isidoro, Cod. 2, folio 15v, Made in the Monastery of Valeránica, 960, 48.5 x 34.5cm
- 2.51: *Adam and Eve* from the Escorial Beatus, Escorial, Biblioteca de Monasterio, MS II.5, folio 18r, Made in San Millán de la Cogolla circa 1000, 33.5 x 22.5cm
- 2.52: Genesis Page from the Ashburnham Pentateuch, Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, f. 6r, Probably made in Spain in the late 6th/early 7th century
- 2.53: Chart of Conversion Rates to Islam
- 3.01: *Four Beasts* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 40r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
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- 3.03: *Four Beasts* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 42r, Made in the Kingdom of León, possibly

Valcavado, 970, 35.0 x 24.0cm

- 3.04: *Statue* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 42v, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
- 3.05: *Four Beasts and the Statue* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 61r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 3.06: *Four Beasts* from the Urgell Beatus, La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folios 45v, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 3.07: *Statue* from the Urgell Beatus, La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 46r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 3.08: Beatus *Four Beasts*
- 3.09: Beatus *Statues*
- 3.10: *Babylon Burning* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 238v, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 3.11: *Babylon* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 236v-237r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 3.12: *Beasts from the Sea and the Ancient of Days* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 261v, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 3.13: *Beasts from the Sea and the Ancient of Days* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 211r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 3.14: *Beasts from the Sea and the Ancient of Days* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11): folios 258v-259, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 3.15: *Fountain of Life* from the Gospel Book of Saint-Médard of Soissons, Paris, Bibliothèque Nationale, MS lat. 8850, folio 6v, Made in Aix-la-Chapelle, 9th century, 36.2 x 26.7cm
- 3.16: *Fountain of Life* from the Godescalc Lectionary, Paris, Bibliothèque Nationale, nouv.acq. lat. 1203, folio 3v, Made in Germany between 781 and 783, 31.0 x 21.0 cm
- 3.17: *Vision of the Lamb* from the Morgan Beatus, New York, Pierpont Morgan

Library, MS M. 644, folio 87r, Likely made in Tábara for San Miguel de Escalada 940-945, 38.7 x 28.5cm

- 3.18: *Vision of the Lamb* from the San Millán Beatus, Madrid, Real Academia de la Historia, Cod. 33, folio 92r, Castile and San Millán de la Cogolla, Last quarter of the 10th c. and 1st quarter of 12th century
- 3.19: *Heavenly Throng Praises God* from the San Millán Beatus, Madrid, Real Academia de la Historia, Cod. 33, folio 209r, Castile and San Millán de la Cogolla, Last quarter of the 10th c. and 1st quarter of 12th century
- 3.20: Frontispiece of the Biblia Primera, León, Real Colegiata San Isidoro 2, folio 1r, Made at Valeranica around 960, 48 x 31cm
- 3.21: Central Panel with Four Evangelist Symbols Flanking the Lamb of Christ, Casket of John the Baptist and Pelagius, Offered to the Cathedral of León by King Ferdinand I and his Wife in 1059, 47 x 25 x 30 cm, ivory and oak
- 3.22: *Maiestas Domini* Page from Codex Amiatinus, Florence, Biblioteca Medicea Laurenziana, MS Amiatinus 1, folio 796v, Wearmouth Jarrow, 8th century, 48.90 x 33.98cm
- 3.23: *Four Evangelists* Page from the Book of Kells, Dublin, Library of Trinity, MS A. I (58), folio 27v, Made circa 800, possibly on Iona
- 3.24: *Four Evangelists* from Gospels of Sainte-Croix Poitiers, Bibliothèque Municipale MS 17, folio 31, Late 8th century, Carolingian
- 3.25: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, f. 243v, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 3.26: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 195v Made in the Kingdom of León, possibly Valcavado, 970, 35.0x24.0cm
- 3.27: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 244r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 3.28: *Nebuchadnezzar's Dream of the Statue*, Daniel 2: 31-35 from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 198r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 3.29: Christ and Antichrist Pages of the Leofric Missal, Oxford, Bodleian Library MS. Bod. 579, ff. 49v-50r, Made in England for Exeter Cathedral, circa 900; 20.3 x 15.7cm
- 4.01: *Noah's Ark* from the Morgan Beatus, New York, Pierpont Morgan Library,

- MS M. 644, folio 79r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 4.02: *Noah's Ark* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 36v Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
- 4.03: *Noah's Ark* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 102v-103r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 4.04: *Noah's Ark* from the Urgell Beatus La Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 82v, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 4.05: Roofs of Noah's Ark from the Morgan, Valladolid, Girona and Urgell Manuscripts
- 4.06: Details of the Raven and the Corpse from the Morgan, Valladolid, Girona and Urgell Manuscripts
- 4.07: Details of Animals in the Arks from the Morgan, Valladolid, Girona and Urgell Manuscripts
- 4.08: Coins from Apamea in Phrygia Struck under Septimus Severus (193-211), Macrinus (217-219) and Philip the Arabian (244-249)
- 4.09: Gold-leaf Glass Bowl Römisch-Germanisches Museum, Inventory Number RGM Glas 991, Made in Cologne, 326, 12.4cm diameter, 8.6cm height
- 4.10: Noah Fresco from the Catacomb of Saints Peter and Marcellinus Rome, 3rd century
- 4.11: *Noah in Orans Pose* from the Priscilla Catacombs Rome, Catacombe di Priscilla, II piano, inv. PRI 2874, 4th century, marble, 40cm high, 50cm wide, 1cm thick
- 4.12: Noah's Ark Fresco from the Gerasa Synagogue, Jerash, Jordan, 5th century
- 4.13: Noah's Ark Mosaic from Misis Mopsuestia, Made in the 4th century in Cicilia, Turkey, Now in the Misis Mosaic Museum in Adana, Turkey
- 4.14: *Deluge* from the Vienna Genesis Vienna, Österreichische Nationalbibliothek, cod. theol. 31, folio 2r, Probably made in Syria in the 1st half of the 6th century, 30.7 x 33.3cm
- 4.15: *Departure* from the Vienna Genesis Vienna, Österreichische Nationalbibliothek, cod. theol. 31, f. 3r, Probably made in Syria in the 1st half of the 6th century, 30.7 x 33.3cm
- 4.16: *Deluge* from the Ashburnham Pentateuch Paris, Bibliothèque Nationale,

MS nouv. acq. Lat. 2334, folio 9r, Probably made in Spain in the late 6th/early 7th century, 37.2 x 32.1cm

- 4.17: Departure from the Ashburnham Pentateuch, Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, folio 10v, Probably made in Spain in the late 6th/early 7th century, 37.2 x 32.1cm
- 4.18: Noah's Ark Wall Painting From the Exodus Chapel in the necropolis of El-Bagawat, 4th or 5th century
- 4.19: *Noah's Ark* from the Cross of Killamery, East Face of the West Cross in Graveyard of Killamery Church, County Kilkenny, 3.25m high, 10th century
- 4.20: Armagh Cross, East Face, Now in the Church of Ireland Cathedral, Armagh 2.34m high, 10th century
- 4.21: *Noah's Ark* from the Cross of Camus-Macosquin, Sandstone, crossshaft, 2.60m high, west face
- 4.22: Noah's Ark from the Old English Hexateuch; London, British Library, MS Cotton Claudius B. IV, fol. 15v; Made in Canterbury (?) in the 2nd quarter of the 11th c.-2nd half of the 12th c.; 33.5cm x 23.0cm, parchment
- 4.23: Santa María del Naranco, Oviedo, Spain, 9th century
- 4.24: San Miguel de Escalada, Outside of León, Spain, 951, two views
- 4.25: Santa María de Arbazal, 8th century, Asturias
- 4.26: Church of Santullano (San Julián de los Prados), Oviedo
- 4.27: *The Seven Churches* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folios 48r, 52v, 57v, 62r, 66r, 70v and 77r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 4.28: *John Measuring the Temple* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 82v, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 4.29: *Message to the Church of Smyrna* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 56r, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
- 4.30: *Winepress of God's Wrath* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm; with detail
- 4.31: *Church of Laodicea* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

- 4.32: *Vision of God Enthroned* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 193v-194r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 4.33: *Heavenly Jerusalem* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 186v, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 4.34: *Babylon* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 236v-237r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 4.35: Carpet Page from the Lindisfarne Gospels, London, British Library, Cotton MS Nero D.IV, folio 26v, Probably made on the Holy Isle in the late 7th or early 8th century, 34.2 x 24.8cm
- 4.36: *York Helmet*, 750-775 AD, Anglo-Saxon, Now in the Jorvik Viking Centre Part of the Staffordshire Hoard, Discovered 1982 in Coppergate York
- 4.37: Entrance and Stairs down into the Hypogée des Dunes Poitiers, France, 7th/8th century; two views
- 4.38: Mosaics from the Hisham Palace Shunat Nimrin, Jordan, 6th century; two views
- 4.39: The Foncalada Oviedo, Spain, 9th century
- 4.40: *Fountain of Life* from the Godescalc Lectionary, Paris, Bibliothèque Nationale, nouv.acq. lat. 1203, folio 3v, Made in Germany between 781 and 783, 31.0 x 21.0 cm
- 4.41: *Fountain of Life* from the Gospel Book of Saint-Médard of Soissons, Paris, Bibliothèque Nationale, MS lat. 8850, folio 6v, Made in Aix-la-Chapelle, 9th century, 36.2 x 26.7cm
- 4.42: Noah from the Girona Beatus
- 4.43: *Drunkenness of Noah* from the Junius 11 Manuscript, Oxford, Bodleian Library, MS Junius 11, folio 78r, Anglo-Saxon, 10th or 11th Century
- 4.44: Noah Figure from the Book of Kells, Dublin, Trinity College Library, MS A, I. (58), f. 200r, Made around 800, Probably on Iona, 33.0 x 25.0cm, 340 folios
- 5.01: *Palm Tree* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 131, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 5.02: *Palm Tree* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folio 111, Made in the Kingdom of León,

possibly Valcavado, 970, 35.0 x 24.0cm

5.03: *Palm Tree* from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), folio 147v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

5.04: *Palm Tree* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 123, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm

5.05: Detail of the Palms from the Beatus Palm Trees

5.06: Beatus Palm Tree Trunks

5.07: Beatus Palm Tree Roots

5.08: Comparison of Figures seen in *Sealing of the Elect* and the *Palm Tree* Images

Sealing of the Elect Figures from the Morgan Beatus, New York, Pierpont Morgan Library, M. 644, folio 118r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm

Figures from the Morgan Beatus *Palm Tree*, New York, Pierpont Morgan Library, MS M. 644, folio 131, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm

5.09: Figures from the Girona Beatus *Palm Tree*, Girona, Museu de la Catedral de Girona MS 7(11), folio 147v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

5.10: *Sealing of the Chosen Ones* from the Morgan Beatus, New York, Pierpont Morgan Library, M. 644: f. 117v-118r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm

5.11: *Sealing of the Elect* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad in Valladolid MS 433, folio 102r, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm

5.12: *Sealing of the Elect* from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), folio 138v-139r, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

5.13: *Sealing of the Elect* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de La Seu d'Urgell MS 501, folio 112v-113r, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm

5.14: *Adam and Eve* from the León Bible of 960, León, Colegiata de San Isidoro, Cod. 2, folio 15v, Made in the Monastery of Valeranica, 960, 48.5 x 34.5cm

5.15: *Adam and Eve* from the Escorial Beatus, Escorial, Biblioteca de

- Monasterio, Cod.&II.5, folio 18, Made c. 1000 at San Millán de la Cogolla, 33.5 x 22.5cm
- 5.16: Genesis Page from the Moutier-Grandval Bible, London, British Library, MS Add. 10546, f. 5v, Made c. 840 in Tours, France, 51.0 x 37.5cm
 - 5.17: Genesis Page from the Ashburnham Pentateuch, Paris, Bibliothèque Nationale, MS nouv. acq. Lat. 2334, f. 6r, Probably made in Spain in the late 6th/early 7th century
 - 5.18: Ampule 10 from the Monza Cathedral Treasury, 7th century
 - 5.19: Ampule 1 from Bobbio, S. Columbano, 6th century
 - 5.20: *Ivory Casket with Scenes from the Book of Kings*, Glencairn Museum, Pennsylvania, Inventory Number 04.CR.49, 8th century, Iberia, 9cm high, 12.5cm long and 6cm deep
 - 5.21: Palm Tree Mosaics from the Dome of the Rock, Jerusalem, 7th century
 - 5.22: Mosaics from the Great Mosque of Damascus, Damascus, Syria, 8th Century
 - 5.23: Apse Mosaic at the Basilica of Saints Cosmos and Damian, Rome, originally 6th century
 - 5.24: Apse Mosaic from the Basilica of Santa Prassede, Rome, originally early 9th century
 - 5.25: Apse Mosaic from the Church of Saint Cecilia, Rome, originally early 9th century
 - 5.26: *Christ Giving the Law to Peter*, South-Eastern Apse Mosaic from the Church of Santa Costanza, 4th century, Rome
 - 5.27: *Christ Giving the Keys to Paul*, North-western Apse Mosaic of Santa Costanza, 4th century, Rome
 - 5.28: Dome Mosaic in the Arian Baptistry, Ravenna, 6th century
 - 5.29: South Lintel from the Basilica at Ereruk' (Ayrarat), Armenia 6th century, Building in Syrian Style, two views
 - 5.30: Lintel of the West Door of the K'asal Basilica, Armenia 4th/5th c., Vine Scroll with Symbolic Figures of Deer and Palm
 - 5.31: Carvings of the Church of the Holy Cross at Aght-Amar, Armenia Lower Band of Carvings, South Façade 915 AD, 2 views
 - 5.32: John Pages from the Gospel Book of Francis II, Paris, Bibliothèque

- Nationale, MS Lat. 257, ff. 147v-148r, Made in Saint-Amand, 9th century
- 5.33: Crucified Christ and Matthew's Page from the Gospel's of Frances II, Paris, Bibliothèque Nationale, MS Lat. 257, ff. 12v-13r, Made in Saint-Amand, 9th century
- 5.34: Sarcophagus from Poza de la Sal, Burgos, Museo Provincial, 7th century
- 5.35: Sarcophagus from Briviesca, Burgos, Museo Provincial, 7th century
- 5.36: Capsella di Brivio, First half of the 5th century, silver, Discovered at Castello di Brivio, Northern Italy; Louvre MND 572
- 5.37: Ivory Casket Made in al-Andalus for Prince al-Mughira, Son of the Caliph Abd ar-Rahman III, 968, Paris, Musée du Louvre
- 5.38: Islamic Textiles
- Silk Compound Twill From the Shrine of St Kunibert Syrian or Egyptian (Umayyad) (?), 8th century Cologne, Erzbischofliches Museum
- Brocaded Triple Cloth in Silk, Persian (Buwaiyid or Seljuk), 11th century, The Detroit Institute of Art
- 5.39: Coptic Textile with *Dionysos*, 5th or 6th century
- 5.40: Floral Hearts from the Morgan Beatus
- 5.41: Entrance to the Hypogée de Dunes Poitiers, 7th/8th century
- 5.42: *Descent Into Hell* from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), f. 17v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 5.43: *Cross of Oviedo* from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7 (11), folio 1v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 5.44: *Cross of Oviedo* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad in Valladolid MS 433, f. 1v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 5.45: Cruz de los Ángeles, Cámara Santa de la Catedral de Oviedo, late 9th century
- 5.46: *Tree of Life* Made by Pacino di Bonaguida ,c. 1310, Tempera and Gold Lead on Panel, 248 x 151cm, Galleria dell-Academia, Florence
- 5.47: Imperial Bulla of Charlemagne, 800-814, Sketch after Jean Mabillon

- 5.48: *Noah's Ark* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 79r, Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 5.49: *Dream of Nebuchadnezzar* from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, folio 204v, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 5.50: Decorative Foliage from the Girona Beatus, Girona, Museu de la Catedral de Girona MS 7(11), folio 175v-176r, Made in the Kingdom of León, probably Tábara, 975 40.0 x 26.0cm
- 6.01: *Fox and the Cock* from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, f. 166v Likely made in Tábara for San Miguel de Escalada, 940-945, 38.7 x 28.5cm
- 6.02: *Fox and the Cock* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 139v, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
- 6.03: *Fox and the Cock* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 181v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 6.04: Full Page Image of the *Fox and the Cock* from the Valladolid Beatus, Valladolid, Biblioteca de la Universidad, MS 433, folio 139v, Made in the Kingdom of León, possibly Valcavado, 970, 35.0 x 24.0cm
- 6.05: *Fox and the Cock* from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 181v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 6.06: Decorative Letters from the Urgell Beatus, Seu d'Urgell, Museu Diocesà de la Seu d'Urgell, Num. Inv. 501, Made in the Kingdom of León, last quarter of the tenth century, 40.2 x 26.5cm
- 6.07: Marginalia from the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 82v, Likely made in Tábara for San Miguel de Escalada, 940- 945, 38.7 x 28.5cm
- 6.08: Hand in the Margin of the Morgan Beatus, New York, Pierpont Morgan Library, MS M. 644, folio 233v
- 6.09: Fantastic Figures from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 157v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm
- 6.10: Decorative Animals from the Girona Beatus, Girona, Museu de la Catedral de Girona, Num. Inv. 7(11), folio 165v, Made in the Kingdom of León, probably Tábara, 975, 40.0 x 26.0cm

- 6.11: Peacock in the Jaws of a Beast from the Book of Kells, Dublin, Trinity College Library, MS A I (58), folio 111r, Made circa 800, possibly on Iona, 33.0 x 25.0 cm
- 6.12: Decorated Initial from Psalm 73 of the Corbie Psalter, Amiens, Bibliothèques d'Amiens Métropole, MS 18. Folio 65r, Made in France, Early 9th century